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On the cover: Meghan Healey ’11 (right), assisted by Jessica Halter ’13 (left), hooks up a research subject to a 128-channel electrode net. Investigating the influence of gestures on speech processing for her senior honors thesis, Healey records brainwave activity in response to short video clips. Left: Campus view from the Oak Drive entrance. Both photos by Andrew Daddio
Photographer Samite Mulondo ("Buhoma Bonds," pg. 26) fled his homeland of Uganda as a political refugee in 1982. A professional musician, he lives in the United States and performs internationally. In 2002, he founded Musicians for World Harmony, a nonprofit organization dedicated to promoting peace, understanding, and harmony among peoples, especially the displaced or distressed, through the healing power of music.

Freelance illustrator Doug Salati ("Great Reads," pg. 32) lives in Brooklyn, N.Y., and works as an admission counselor at the School of Visual Arts. He holds a BFA in illustration from the Rochester Institute of Technology. More of his work can be seen at dougsalati.com. Originally from Oneida, N.Y., as a youngster he competed in many summer swim meets at Colgate’s Lineberry Natatorium.

Writer, musicologist, and self-described “guitar-playing hippie freak” Michael Hamad ’94 ("An instrumental curator," pg. 59) is the listings editor at the Hartford Advocate. With a PhD from Brandeis University, and an MMus from the University of Hartford, he has taught history, theory, and musicanship at schools including Emmanuel College, Hartt, Brandeis, and Eckerd College. He is co-author of the forthcoming Historical Dictionary of Rock and Pop.

Listen
Colgate Conversations: colgate.edu/news/podcasts
Actress and writer Carrie Clifford ’93 talks about her HBO project, working with Broken Lizard, and more.

Watch
Gospel Fest: colgate.edu/video
Andy Peng ’12 captures the spirit and music of this event, which filled Memorial Chapel.

Look
The storm of 2011: flickr.com/photos/colgateuniversity
Check our flickr site for photographs of the major snowstorm that forced a rare cancellation of classes.

Talk
Get social: facebook.com/colgateuniversity
You can join the discussion about all things Colgate on the university’s Facebook page. Feel free to share your 'gate-related photos, too!

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In order to be prepared to engage in the global community in the 21st century, our graduates will need the political, social, historical, and linguistic knowledge (among other skills) that can only be gained through international experiences.

In fact, many employers, from corporations to non-governmental organizations, insist that international experiences are an essential requirement for the dossier of a competitive job candidate. Interacting with people outside the United States holds many opportunities in trade, tourism, and increased understanding of how to address problems that every country confronts. As well, threats to our own society that originate overseas must be understood if they are to be overcome.

I am committed to ensuring that Colgate provides every student with opportunities to develop the cultural competency they will need to understand the world as it is evolving, and to be unafraid to participate in that evolution.

Of course, Colgate has a strong foundation upon which to build. The decades-old and enviable study group system has become an iconic aspect of our curriculum; in fact, Colgate is a leader among baccalaureate institutions in the percentage of students who study overseas each year. The opportunity for students and faculty to study foreign cultures and societies together in more than 20 different settings has created memorable learning experiences for many alumni — and this international preparation is reflected in what our graduates go on to do. The director of the Peace Corps recently congratulated us for our 20 alumni currently serving around the world, making Colgate the ninth-highest producer of volunteers among small colleges and universities. And, recently, Colgate tied for eighth among bachelor’s institutions for the total number of Fulbright scholarships awarded in a year.

Despite our accomplishments, there is still much to do. First, I hope that we can raise the number of students who study abroad to as close to 100 percent as possible. To do so will require us to develop new opportunities and, especially, to provide financial aid to needy students who are unable to go overseas where no Colgate study group exists.

We also need to diversify our students’ study-abroad destinations. For historical, cultural, and linguistic reasons, the overwhelming number of our study groups go to the United Kingdom and Europe. According to the Institute of International Education, the four leading destinations for American students are also (in order) the United Kingdom, Italy, Spain, and France. Of course, Europe will always be important. Nevertheless, beyond the fact that most of the world’s population lives in Asia, the Middle East, Africa, and Latin America, global economic dynamism is overwhelmingly occurring in the developing world. American students are beginning to understand the importance of Asia in particular — China is now the fifth-most popular destination for American students studying abroad. Also, as we all remain fixated on North Africa and the Middle East, it is clear that a deeper understanding of that part of the world will only become more important to us. And, of course, my own study of the politics of sub-Saharan Africa for the past 25 years has also influenced my view on this issue.

Developing new study-abroad opportunities in these regions is a great challenge. We can certainly use the study group formula, but we also urgently need to create new models in which students can study in places that may not attract a dozen or more students at any one time. The initiative of Colgate professors bringing students to work on health care issues in Buhoma, Uganda, as told in the article “Buhoma Bonds” on page 26 of this issue, is a perfect example of what I have in mind.

And on campus, we have seen a significant increase in international students. Seven percent of the Class of 2014 is composed of foreign students, and applications to the Class of 2015 from overseas were up 9 percent. International students further diversify the student body, and bring fresh perspectives, ideas, and experiences — but we also need to adapt to their needs. For instance, this year we began serving meals and providing programming over Thanksgiving and winter break because we can no longer assume that all students live within a few hours of campus.

We are now devoting significant attention to addressing many aspects of these issues and initiatives. I have appointed a faculty Task Force on Internationalization whose charge includes exploring ways in which to enhance and support our students’ experiences here and abroad, while also strengthening our institutional commitment to the global and international research performed by our faculty.

Colgate is a relatively small place in rural upstate New York, but providing students with a window on the world will be critical to their lives. In fact, I think it is precisely because we understand so well the value of our community that we can prepare our students for the global society they will enter as they leave Hamilton.

While in Buhoma, Uganda, with geography professors Ellen Kraly and Peter Scull in January, six students had the opportunity not only conduct research, but also interact with local residents. For more on their experiences, see page 26.
The impact of financial aid
I was disheartened to read President Herbst’s letter in the winter 2011 Scene about Colgate’s inability to admit qualified students based on their need for financial aid. Neither I nor my brother Michael ’97 would have been able to attend Colgate had we not received substantial scholarships, grants, and loans. Colgate was beyond generous to my family; in fact, when my father was injured on the job during my sophomore year, he wrote to the Office of Financial Aid, requesting more help to keep me in school. Colgate responded positively, and I will be forever grateful.

As a creative writing major-turned-pediatric nurse, I will always be glad that I did not figure out my path until senior year, for if I had known I wanted to go to nursing school, I would not have considered Colgate, and I would have missed out on friends, education, and experiences that changed my life.

In my days as an admission tour guide, I was always uncomfortable when asked by visiting parents, “Is Colgate need blind?” and I had to admit that, while ability to pay was one of the last criteria considered for admission, it was considered.

I urge my fellow alumni to help Colgate reach this status, so it can continue to admit the best and brightest students, remaining a first-class university that focuses on people, not money. Everyone deserves to spend four years on that beautiful campus, learning about the world and about themselves. This year, instead of divvying up my annual donation amongst several important causes, I will devote it solely to financial aid.

Lauren J. Fisher ’03
Alpharetta, Ga.

Great issue
Just wanted to let you know how much I have enjoyed the winter 2011 issue of the Scene, especially the articles “The Forgotten Freedom Fighter” and “Beyond the 11th.” Also like keeping up with the news of the class of my late husband, Edwin Milkey ’41.

Dorothy Milkey
Brattleboro, Vt.

Tongue tied
I just read Aleta Mayne’s well-written article about Susan Retik Ger ’90 in the Scene (“Beyond the 11th,” winter 2011). What a strong and remarkable woman, and what a story about the non-profit she established and runs to benefit Afghan women. I really can’t describe my feelings as I read the article.

Bob Malley ’66
Westerly, R.I.

Sculptura memories
As I read “Modernism at the Fringes” (winter 2011), I recalled my own response to the opening question: “What happens when powerful art is set in a rural but intellectually ambitious surrounding?”

In my case, it had the beneficial effect of providing summer employment and an art history research challenge of the finishing of a new and unique product developed jointly by Sculptura collaborators Herb Mayer ’29 and Alfred Krakusin.

Their relationship led Professor Krakusin to arrange for the creation of molds, taken from artistic surfaces in Egyptian tombs, of storied imagery only available at that time in film or print. This work led to the production of bas-relief bronze, copper, and aluminum panels, in strikingly accurate original detail.

My job was polishing and antiquing the panels... but not until I completed the research and chemical formulation of the optimal patina compound that would bring them to a credibly aged permanent finish. I relished the challenge and satisfied my mentors.

Production began in the Hamilton railroad station under the watchful eye of Lee Brown Coye, local artist and close associate of Professor Krakusin. Beautiful works were carefully packaged and shipped to Mr. Mayer’s World House Galleries for introduction to the knowledgeable and appreciative New York art market. His clients acquired all we could produce.

In my senior year, Professor Krakusin gave me examples of Egyptian royalty busts in bas-relief panels that I produced. They will stay in the family with my daughters, who were born and lived with my wife, Chris, and me in Vetville up to graduation.
Some time later, while visiting the Baltimore office of Martin-Marietta Corporation, I was stunned and proud to see one of our largest bronze panels mounted on the mezzanine wall for all visitors to see and enjoy. What validation!

Jack Blanchard ‘60
West Palm Beach, Fla.

Editor’s note: The exhibition Modernism at the Fringes, featuring works from the Herbert Mayer ‘29 collection, will remain on view at Colgate’s Picker Art Gallery through July 15. Visit http://picker.colgate.edu for more information.

Extraordinary photo
The photo of the bridge/stream on the inside front cover of the winter 2011 Scene is extraordinary. I assume it is HDR photography? [Editor’s note: Yes, it was taken using a high dynamic range technique.]

I remember trying to vault that range technique. It was taken using a high dynamic range technique.

I noticed on the CU website that Theodore (Ted) Herman passed away at the age of 97 (In Memoriam, page 75). My first day as a freshman (fall 1967), I walked into his office, introduced myself, and said I wanted to be a geography major. That was the beginning of my career, both as a student and professional. Ted was my mentor, major professor, and friend for my time at Colgate and beyond.

Under his critical eye and his profound degree of patience, I learned how to analyze a landscape from geomorphic and cultural perspectives. This has proven very beneficial in my work analyzing the environmental impacts of highway projects as an environmental researcher and policy analyst (for the last 17 years in the Geo-Environmental Section of the Oregon Department of Transportation).

Long after I left Colgate, I got a telephone call out of the blue. Ted was in a retirement facility in Pennsylvania, and he was in the final stages of his life, but he wanted to know what I was doing. We talked for some time.

That conversation reaffirmed what I had known all along—that he really cared. As a professor, he was tough on me, but he did it because he wanted me to be equipped to succeed as a professional and as a person. I am very grateful to him.

Richard C. Beck ’71
Gresham, Ore.

The first time I saw Ted Herman was on the first day of Problems of War and Peace my freshman year. Ted stood behind the lectern, waiting while 75 or so students settled into their chairs. I had not yet come to hear the famous and sometimes apocryphal Ted Herman stories (few of which he admitted or discussed): how he put a string around Evelyn’s finger before fleeing China, only to later parachute back in with a wedding ring when the Japanese were being routed, tales of imprisonment and torture by the Japanese, etc.

This stern-looking older man standing there before the class was enough to cow me simply with his presence. He asked in his quiet but unmistakably insistent voice: “What is peace?” He stood there staring, as the whole class shifted uncomfortably in their stiff plastic chairs.

Finally, an upperclassman called out an answer. Ted was still for a moment, considering. Then he broke into a sly smile, bounded off the dais, and whipped a candy bar out of his pocket, placing it on the student’s desk. The whole class cracked up, and what followed was a spirited discussion about what we meant by the terms “war” and “peace.” With that one simple question, Ted set up the whole semester of inquiry and debate about the causes of war and peace. For many of us, this was the start of a lifetime of intellectual inquiry into this intrac-
table problem.

It was a technique I was to see Ted employ many times in many different situations: using humor and surprise to encourage dialogue between people, whether in a classroom, a community forum, or in places of active hostile conflict.

Ted’s ability to get us to ask fundamental questions about ourselves and the world we live in left an amazing legacy for us to follow.

Mark Furman ’81
Morristown, N.J.

Remembering Bob Howard
In the summer of 1955, a young Bob Howard ’49 (In Memoriam, autumn 2010), then the assistant director of admissions, interviewed me. My folks had driven me to the beautiful campus from Delmar, N.Y., and we immediately fell in love with it. Bob was very gracious, and the interview went exceedingly well. Without even saying that I would receive a letter of acceptance, he put his arm on my shoulder and announced to my folks, “Bobby will make a fine addition to the Class of 1959.”

Then he asked me, “By the way, Bobby, do you play golf?” At the time, I did not. He turned to my folks and said, “Everybody plays golf at Colgate, so be sure to buy him some clubs.” At the time, the golf course was nine holes up above the Hill. My parents took him quite seriously, and thus started my love affair with my favorite sport. During my four years at Colgate, Bob always remained a friend to the students. His passing should be felt by all who knew him.

Bob Shapiro ’59
Slingerlands, N.Y.
**A** “Life’s most persistent and urgent question is: ‘What are you doing for others?’” Students embraced this quote by Dr. Martin Luther King Jr. as they volunteered at local sites during the MLK Afternoon of Service. Photo by Andrew Daddio

**B, C & D** Pouring their hearts and souls into song, the university’s Sojourners Gospel Choir and other upstate New York university singing groups were led by Kirk Franklin during the third annual Gospel Fest. Photo by Janna Minehart ’13

**E** Ready, set, draw! As part of the Arts! Initiative’s Sketchathon, students drew quick figure sketches of theater department props. Photo by Janna Minehart ’13

**F** Offering delicacies like “floating” cake and spring rolls, Colgate’s Vietnamese Society joined the Chinese Interest Association and the Korean American Student Association in presenting a Lunar New Year Celebration. Photo by Andrew Daddio

**G** Scoring Scrabble points, science smarts, and sustenance at the chili cook-off and poster session, hosted by the biology honor society Tri-Beta. Photo by Janna Minehart ’13

**H** Using music to enhance their ministry, chaplains Steve Nathan (left), Putter Cox, and Mark Shiner (not pictured) performed together at Hamilton’s Barge coffeehouse. Photo by Ashlee Eve ’14

**I** Professors and English majors gather at the English department’s weekly coffee hour. Photo by Andrew Daddio
A fit opening for the Trudy Fitness Center

Thanks to the hard work of staff and contractors, with generous support from alumni and parents, Colgate's Trudy Fitness Center opened at 6 a.m. on January 31. Located in front of Lineberry Natatorium and next to Huntington Gymnasium, the new 14,825-square-foot facility is almost three times as large as the Wm. Brian Little Fitness Center, where students have worked out for almost two decades.

Before the sun could push above the horizon the Monday morning of the opening, 153 community members braved the frigid air and crossed the threshold. They were welcomed by President Jeffrey Herbst, Raider, and staff members.

Patrons lined up in the hallway connecting Huntington Gymnasium and the center. As the doors were opened, one by one they filed inside, logging their names on the historic sign-in sheet. The first 100 picked up a memento — the Colgate Bookstore supplied 50 bobblehead mascots and Rec Sports provided 50 cinch bags.

The center has 25 treadmills, 24 ellipticals, a dozen stationary bicycles, and several Precor adaptive motion trainers.

However they roll, fitness buffs can review workout information and watch television programs on personal screens attached to their machines. The monitors can also be used to control the user's iPod or access music playlists on a USB drive.

New Precor strength machines have been placed on the first floor. Whether their intention is to lift, curl, press, or pull, patrons can do so with urethane-coated weights and dumbbells emblazoned with the Colgate insignia.

Wellness advocates are hoping the new center will make an already fit campus even healthier. “We want to draw in even more folks by making sure that the facility is user friendly...”

The Hamilton Center for the Arts held a free Hip-Hop Open House, led by Yan Kit Pang, in January. Classes were held for children ages 5-8, 9-12, and 13-18, as well as adult fitness sessions. The students learned breakdancing and other hip-hop choreography. “We wanted the community to really see what hip-hop dancing is,” said Pang, who perfected his own skills as a street performer and entertainer in Boston.

Kicking off its fourth-annual Black & White with Shades of Grey exhibition (pictured at left), which ran throughout February and March, MAD Art, Inc. hosted an opening reception to showcase high-contrast art and craftsmanship by local artists. The reception gave art enthusiasts the chance to meet the artists, who displayed a variety of media from painting, charcoal, and photography to video, metal sculpture, and ceramics.

Madison County musicians gathered in February at the Barge Canal Coffee Co. to perform as well as celebrate the release of Treasures in the Heart of New York. The album is a collaboration of local musicians and features original music, from folk to country to bluegrass. All of the proceeds from the CD sales benefit the Hamilton Food Cupboard. Also, attendees of the free event brought canned-good donations for the food cupboard. Stacey Marion ’11 painted the CD cover art.

Colgate’s Greek Life and Center for Outreach, Volunteerism, and Education organized a late-March Bike for Charity to benefit the Community Bikes Project, which refurbishes velocipedes for local families in need. The Hamilton Food Cupboard also got some love with contributions from people’s own cupboards. Participants competed in a 10-mile bike race, a 5K run/walk, or both. Hamilton’s Village Green served as the event hub, with sack races and other children’s activities, food, and prizes for the race winners.
Civil rights leader Robert Moses spoke of the discrepancy between the “lived Constitution” and the “written Constitution.”

and by accentuating the social aspects of fitness,” said Mark Thompson, director of counseling and psychological services.

The center is open to the campus community, and area residents can purchase memberships.

Go figure – Greek life

893 current student members of Greek-Letter Organizations (GLOs)

40% of eligible students (sophomores, juniors, and seniors) are part of Greek Life

3.26 average GPA of students who are GLO members

6 members of the University Orchestra are in a sorority (3) or fraternity (3)

40 Phi Delta Theta brothers shaved their heads in support of a brother who was diagnosed with cancer

78 Kappa Kappa Gamma members participated in the Yes Means Yes seminar on positive sexuality and healthy relationships

53% of alumni belong to a sorority or fraternity

1,526 GLO alumni reside in the New York City vicinity (the most populated region of Colgate GLO alumni)

55 GLO alumni live in the Hamilton area

Constitution must apply equally

From the moment civil rights leader Robert P. Moses stepped up to the podium, the students and faculty members who crowded into Memorial Chapel seemed to hold their breaths. Moses’s talk, titled “Quality Public School Education as a Constitutional Right,” served as the keynote address for the university’s Martin Luther King Jr. celebrations, and was filled with moving anecdotes that encouraged audience members to think more deeply about the constitutional rights of all citizens.

Moses — the Harvard-educated founder and president of the Algebra Project — spent much of his lecture tracing the history of the civil rights movement, beginning with a story about slave James Somerset seeking his freedom in England in the 18th century. Moses’s discussion of the movement during the 1960s and 1970s was enhanced with personal experiences, including a graphic description of the “hailstorm of bullets” he faced as he grabbed the wheel of a Greyhound bus driving a group of sharecroppers to the polls.

Moses also chronicled the creation of the Algebra Project, one of his most celebrated achievements. He cited former Harvard President James B. Conant’s famous observation that “a caste system finds its clearest manifestation in an educational system.” Such was the situation faced by Moses’s son and his classmates. When his son’s friend announced that he wanted to do “their” math, referring to the math taught to white students, Moses began working with them to link the right questions and answers to “those pesky number lines.”

Thus, through a MacArthur Fellowship award, the Algebra Project was born. By the late 1990s, the project had spread to more than 200 middle schools across the country with the aim of guaranteeing quality education for every child in America, using math as a means of organizing.

Throughout his talk, Moses also emphasized that it’s the spirit of the “lived Constitution” that matters, not the “written Constitution,” meaning that the equal citizenship clause of the written Constitution doesn’t always transfer to all people as it should. Whether this discrepancy exists in public education or voting, Moses encouraged all in attendance to change this, inviting his audience to recite the words to the preamble to the Constitution along with him as he wrapped up his speech.

— Caitlin Holbrook ’11

Top 10 in post-graduate salaries

College graduates can measure success in many ways, some material and some not so tangible. One measure where Colgate has found itself in very good company was in post-graduate salary, determined through data generated by PayScale.com, an online site that says it has the largest salary database in the world.

Colgate was ranked eighth among undergraduate institutions in terms of earning potential, higher than schools such as Duke (9), Notre Dame (13), and Penn (15). Among liberal arts schools, Colgate was ranked second in terms of salary potential, behind only Harvey Mudd College.

The 2010–2011 College Salary Report suggests that companies are willing to pay a premium for graduates hailing from the nation’s top universities such as Colgate. As parents and prospective students consider the costs of college, media reports said, the potential earning power of a school’s graduates is one of many factors to consider.

Peace Corps top producer

The positive impact Colgate alumni have in far-reaching areas of the world continues to grow. The Peace Corps announced that 20 alumni are currently serving as volunteers, making Colgate the ninth-highest producer of volunteers among small colleges and universities.

Since 1961, 327 alumni have served as volunteers, joining the many others who work in 77 countries in the areas
of education, youth and community development, health and HIV/AIDS, business information, communication technology, agriculture, and the environment.

“Colgate’s ranking shows the high level of commitment our students and alumni have to community service and to going out and making a real difference in the world,” said Ursula Olender, director of career services.

WNBA star candidly discusses overcoming adversity
Sheryl Swoopes is used to an audience — just not one in a classroom setting. “Man … I’m nervous. It’s been a minute since I was last in college,” she said, looking around Love Auditorium as she began her talk that was part of the university’s celebration of Black History Month. The native Texan and basketball superstar told her story as one of the first Women’s National Basketball Association players and offered an inspirational message on how to reach goals and overcome adversity.

Much of her talk focused on a question she posed at the start: “How many of you know what it takes to reach your goals?” Swoopes noted that often, the answer will surprise and challenge us.

She spoke of her modest upbringing, playing basketball against her tough older brothers, and eventually realizing that she had real talent. Moving up through high school, college, and eventually professional teams, she said she didn’t realize how her ambitions had caused her to change — and not all the changes were good. “Because I lost focus, forgot my goals, and forgot what I believed in,” she said, “I woke up one morning and thought, can I really handle the pressure of being who I’ve become?”

Swoopes gave a candid and, at times, she admitted, depressing analysis of her struggles to illustrate the importance of doing everything for the right reasons. Her talk shared the breadth of her life experience, from playing one-on-one against Michael Jordan to coming out as a lesbian, a decision that profoundly affected her career and public image.

Rachel Stahl ’11 found Swoopes’s message and openness inspiring. “She was very real, very down to earth,” Stahl said. “Being able to open up to us, to talk about her struggles with adversity, gives us motivation to do the best we can in life.”

Even at her lowest point, having lost endorsements, fans, and the support of family and friends, Swoopes said she took lessons from the obstacles she faced, determined to find happiness again. She said, “Every day, I wake up and ask, ‘How can I make my life better, and how can I make the lives of others better?'”

— Kate Hicks ’11

Alumni career networking gets a boost from seniors
Senior class gifts come in all shapes and sizes, and they usually benefit the campus community. This year, the Class of 2011 has taken a different tack, choosing instead to honor their soon-to-be alma mater with a gift that impacts alumni. Funding from the seniors’ project will launch a new initiative within the Maroon Advantage, which is a partnership between the Office of Alumni Affairs and the Center for Career Services that is designed to provide job-search support for Colgate graduates. Their gift will be used to retain Caroline Dowd-Higgins, a career advising professional, who will establish an online toolkit, travel to alumni events, and consult one on one with graduates of all class years.

Basketball superstar Sheryl Swoopes delivers an inspirational message.

Brown bag
We’re all in the same boat
Themes such as oppression, difference, and interconnectedness arose during a Brown Bag lunch in which six faculty members gave their perspectives on the quote that also served as the symposium title: “We may have all come on different ships, but we’re in the same boat now.” Held in the Center for Women’s Studies, the panel discussion focusing on diversity was part of the campuswide celebration of Martin Luther King Jr. Day.

Educational studies professor Nisha Thapliyal talked about how King adopted Mahatma Gandhi’s principles of peaceful and nonviolent struggle for social justice. “We [need to] look for the many ways in which we’re deeply interconnected,” Thapliyal said, “and resolve the current conflicts produced by our histories of inequality and oppression, knowing we are interdependent on each other for our continued existence and well-being.”

Helene Julien, a French and women’s studies professor, brought feminist insight to the discussion. Citing the black feminist bell hooks, Julien said our charge is to eliminate not only all forms of oppression, but also the constructs that make oppression possible.

Using the metaphor of the boat, Ken Valente, a mathematics and university studies professor and director of the LGBTQ Studies Program, cautioned that being in the same boat “requires a great deal of patience and a sensitivity to the ways our lives variously intersect.”

Also speaking were political science professor Stanley Brubaker, head of human resources Pamela Prescod-Caesar, and mathematics professor Joaquin Rivera-Cruz.

As moderator, Charlotte Johnson, dean of the college, led a question-and-answer period during which students and professors offered comments on the presentations as well as how the discourse applies to Colgate.
Dowd-Higgins is currently director of career and professional development at the University of Indiana’s Maurer School of Law. A regular blogger with the Huffington Post, she recently released her first book, This Isn’t the Career I Ordered.

At a time when universities around the country are cutting budgets and restricting their career services staff to student-only services, the Colgate community is thinking of inventive ways to expand services for graduates who are weathering an inordinately challenging job market.

Online, www.colgateconnect.org/careerservices features tips and webinars on updating resumes, writing cover letters, interviewing, and more. The Maroon Advantage also hosts networking and informational events around the country, encouraging alumni to put their Colgate connections to work while reconnecting with friends and classmates.

Career services director Ursula Olender noted that her staff dedicated 274 hours to 380 alumni in the last academic year alone. Meanwhile, they conduct a robust series of educational programs for students, including signature 30-Minute Kickoff sessions, which help sophomores plan today for the questions employers and graduate school programs will ask tomorrow.

Tomorrow is just around the corner for the Class of 2011, and, in a flash, they could be looking at a mid-life career change. Thanks to their own generosity and foresight, the Maroon Advantage could prove to be their golden parachute.

First snow day in 18 years

Colgate students are used to waking up in the morning to a few new inches of snow. But Monday, March 7, brought more than 2 feet — and the first full snow day since 1993.

Classes were canceled, and only those deemed essential personnel were required to brave the weather and head into work. Those personnel included members of the buildings and grounds department, some of whom came to campus Sunday night to start the snow-removal process and struggled mightily to get back to campus the next day.

Several grounds workers got to campus by 3 a.m. Monday, after fighting through nearly impassable roads, according to Mike Jasper, associate director of facilities. Custodial crews helped with shoveling, and campus safety officers and Sodexho dining services employees were among those who somehow got to campus early.

Frank Dining Hall and the Coop were open at 7:30 a.m. and 11 a.m., respectively. The Office of Admission even offered a 9:45 a.m. information session for a small group, and a few students were spotted leading some unguided visitors on impromptu tours of the snowy campus later in the day.

By 10:30 a.m., the campus had received text messages, e-mails, and phone calls from the emergency notification service, announcing that Colgate had a snow day. The same thing happened at Hamilton College, Morrisville State College, and Syracuse University.

— Kate Hicks ’11

Get to know: Jen Servedio

Senior Network & Systems Administrator, Information Technology Services

Last job before Colgate: I was network administrator for Bank of Utica.

Path at Colgate: I’ve worked here for twelve years. I started out on the helpline and then moved to the installation department. I moved over to network services in 2002.

Responsibilities: Manage and maintain the computer network infrastructure — everything from the wireless network to applications such as e-mail and Banner (the records database).

Most proud of: I was project manager for the new campus wireless network. In network services, we’re all involved with each other’s stuff, but wireless has been my niche. With a team of contractors, the vendor, and our staff, we had three months last summer to get 940 wireless access points placed and tested and learn the management system. We came in within budget and on time.

Local Lion: I became the first woman to join the Hamilton Lions Club in December 2001. I’ve been to Lions’ Leadership School in Chicago and have been club president and a zone chair, managing eight clubs in the area. I really enjoy it. My husband is a Lion, too, so it’s something we do together.

As an initiative inspired by September 11, I got in touch with the Red Cross and we started sponsoring community blood drives, usually at the Hamilton Baptist Church. Since the first one in September 2002, we’ve held 44 drives and collected approximately 3,000 pints of blood. My work now involves getting people signed up, and working the registration desk the day of the drive. Everybody jokes that I know more people in Hamilton by blood type than by name!

Birthplace: Thiells, New York

Family: My husband, Frank, is a headend technician for Time Warner. Our son, Matthew, is 23. He’s a helicopter mechanic in the Air Force, stationed at Moody Air Force Base.

Favorite vacation destination: When Frank and I got married, he was stationed at Fort Ord [California]. We were young and had no money, so we’d just drive to San Francisco and walk around. We feel at home there. That’s where our son was born.

Pastimes: My two border collies, Josh and Dee, keep me occupied. They herd everything, constantly, including our two cats. And my 2002 Miata.

Mac or PC? I’ve always been a PC person, but I can’t live without my iPad!

Favorite kind of music: Anything you can dance to

— Rebecca Costello
I always thought I was born to be a doctor. You see, I am Ernest Ziegler Bower IV, and all three previous Ernest Z. Bowers (including my father, Class of ‘63) went to medical school.

But freshman year, my West Hall roommate and (still) best friend, John Cutter, who is half Thai, invited me to live with him in Thailand and travel around Southeast Asia over the summer. That was a stretch for a kid who grew up in rural northeastern Pennsylvania, and it changed my life.

It was the early ‘80s, and Southeast Asia felt like it was supersizing the American dream. There was so much growth, so much dynamism. The people, from cab drivers to company executives, all believed that if they worked hard, they could transform their lives and their children would have exponential opportunities. And they were very interested in the United States. People would ask me, “Where are you guys? We love the United States, but we don’t see you out here.” It struck me that we shared many core values and goals.

When I got home, I broke the news to my dad: “If I could spend my life bringing the United States and Southeast Asia just one inch closer together, that would influence more lives than being a doctor.” I switched my academic focus to Asian history and culture and double majored in English and history. After graduating, I studied Mandarin Chinese.

While looking for a vehicle for my ambition, I found a picture in the Colgate Scene of Chuck Light ’40, who was working in Thailand with the International Executive Service Corps. I cold-called him, and told him my story. Light linked me to the director of the U.S. Chamber of Commerce’s Asia Pacific Division, who invited me to Washington to intern for him. The chamber had an organization, the ASEAN-US Business Council, which included people like former Secretaries of State Henry Kissinger and George Shultz. [ASEAN, the Association of Southeast Asian Nations, includes Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Thailand, and Vietnam.] Although it had amazing potential, the council was relatively dormant — resulting from a U.S. reluctance to proactively engage with Southeast Asia since the Vietnam War. “You can try and dust that off the shelf,” my boss told me.

Although just an intern barely out of Colgate, I was on a mission. By January 1987, we had started the new US-ASEAN Business Council, which played a significant diplomatic role in helping American companies pursue the incredible opportunities in Southeast Asia and become the largest Asia-focused U.S. trade group in Washington. Seven years later, I was named president, a role I held for 10 years. Driven by the vision I developed at Colgate, it didn’t seem odd to be linking Fortune 500 CEOs with heads of countries. It felt like I was born to do this.

In 2004, I teamed up with a talented friend, Karen Brooks, director for Southeast Asia at the National Security Council. We formed our own firm, BrooksBower Asia, to focus on companies who wanted to do business in Southeast Asia, and who we believed could bring tremendous value to the region as its countries moved toward opening their economies, democratic reforms, and investing in peace and prosperity for their people — thereby linking the United States to one of the most dynamic global growth engines in the 21st century.

Southeast Asia’s significance is not often recognized by Americans — but it should be. Its 10 countries are home to 620 billion people, a $1.7 trillion GDP, and the third-largest overseas market for American goods, accounting for millions of American jobs. The United States has three times more investment in ASEAN’s member countries than in China, and 10 times more than in India.

We also have enormous political and security interests there. The ASEAN countries, including two treaty allies (the Philippines and Thailand), are the core of a new security architecture being built in Asia, one that will hopefully welcome the large and ascendant nations of China and India.

In the States, there are many social and cultural ties, from education to the arts to people-to-people, with more than 60,000 students as well as a large and growing population of immigrants from Southeast Asia. Over the next 50 years, Asia’s influence will transform the planet. To me, the challenge is opening our minds, as Americans, to the notion that engagement in Asia is vitally important to our future.

In fall 2009, John Hamre, president of the Center for Strategic and International Studies, asked me to help build a program to develop a high-level policy focus and long-term strategy on Southeast Asia in Washington, D.C. It was an invitation I couldn’t pass up. We have since kicked off the US-ASEAN Strategy Commission, chaired by Hank Greenberg, chairman and CEO of the C.V. Starr Company, and former senator and defense secretary William Cohen. The commission’s impressive group of senior business people, former government officials, and civil society leaders will develop recommendations for a 30-year strategy for U.S. engagement in ASEAN countries and Asia — covering areas like trade investment, security and political interests, socio-cultural opportunities, and transnational issues. It is a true honor to serve as director of this historic effort.

Today, I feel the same level of excitement I had as a Colgate sophomore in 1983. I travel incessantly, and I don’t sleep much — because I am even more passionate about my family than my work, so downtime is not an option — but, I think if you are lucky enough to follow your dreams, they are the sustenance you need to survive and succeed.

Passion for the Climb

From West to East

By Ernie Bower ’86

Ernie Bower ’86 was awarded the titles of Datuk (knight) from the King of Malaysia and Lakan order of the Sikatuna (commander) by the Republic of the Philippines in honor of his work with their countries.
Adam, and Eve

Majestic mute swans (*Cygnus olor*) first glided on Taylor Lake in spring of 1929. The first to arrive, a female, was the gift of university physician Dr. Linn Clair Beebe and members of the athletics department. Julius Migel, Class of 1905, sent a male to join her from New York City.

News stories about Colgate’s largest resident waterfowl often focus on their progeny. By the spring of 1933, students had named the pair Adam and Eve, and front-page articles in the *Colgate Maroon* were eagerly anticipating an impending “blessed event,” expected junior prom weekend. On June 9, the *Maroon* reported six little cygnets had taken their first “bow to society a week ago yesterday.”

Later that year, a humorous piece detailed how Joe Straka ’35 pulled a “Johnny Weismuller” to catch the young swans in order to clip their flight feathers and keep them safe from wandering away.

In April 1934, the *Maroon* described a mysterious midnight trial held by students for Adam Swan, accused of murdering his son Adam Swan Jr. The cob was acquitted, the defense attorney having “proved that Adam was defending his own wife, and incipient offspring and that he fought in self-defense against his upstart son.”

When three cygnets hatched in 1986, a university press release warned people to stay away, stating, “Old-timers cannot remember successful hatchings in the past three decades, and university officials are anxious to preserve and protect this year’s babies.”

The last set of hatchlings came 13 years ago. Of the three that survived, two were given to the gentleman who houses the swans for the winter. A third flew away and was spotted several times with migratory swans on Woodman’s Pond just outside of town.

As with many iconic figures, several myths circulate about Adam and Eve. Here, we share both fact and fiction about the denizens of Taylor Lake.

**Myths**

- They spend winters in Florida.
- They are 13th-generation descendants of the first pair.
- They are always a male and a female.
- The university spends $50,000 a year on room and board for the swans.

**Facts**

(Courtesy of Mike Jasper ’91, the swan handler since 1995)

- These snowbirds vacation at an indoor game farm in nearby Madison.
- No one knows how many swans have made their home at Colgate.
- Obtained from various places like Manlius, N.Y., and Williams Grove, Pa., they haven’t all been related. The current set came from the game farm in Madison in 2008, when the aging previous pair was retired.
- The current set is believed to be both male.
- Colgate spends less than $1,000 on their care.
Students hiking the Navidad Cone on the Lonquimay volcano in Chile

Going with the flow in Chile

“As a geology student, there is nothing like hiking up a volcano, seeing an outcrop, and walking up to it with familiarity and confidence.” That’s what Alexander Crawford ’12 had to say after he spent three weeks on an extended study trip to Chile, led by geology professor Karen Harpp over the winter break.

Twenty students in GEOG 410: Solid Earth Processes engaged in extensive field work at five of the world’s most spectacular volcanoes — Llaima, Copahue, Lonquimay, Lanin, and Villarrica — and produced digital learning modules for future geology students around the world who are unable to visit the sites in person.

Throughout the semester, five groups of four students each planned the activities for the five different volcanoes, and began building the resources for an online field guide. Harpp required that each guide include background information, photos, maps, bibliographic information, and eruption history on the featured volcano, as well as detailed plans for field activities and investigations that other educational groups can use in the future. Students responsible for each site had to be the instructors for the volcano and design the field activities to be carried out by the rest of the group. During the trip, students documented their field-based activities and added interpretations they could only get by visiting the sites.

Harpp demanded the highest quality and accuracy of her students. “This is for real,” she said. “If constructed well, it will be an international resource for many years.”

Crawford was on the team that taught the other students about Copahue, a volcano with an acid crater lake that sits on the border of Argentina.

“We were better prepared for what we saw because we planned it ourselves,” he said. “I think it’s a sign of a good teacher when she lets her students take on that much responsibility.”

To prepare for the trip, the class read papers on and discussed each of the volcanoes. They also worked with Colgate’s information technology staff to learn how to use the equipment they would use in the field to produce the learning modules.

Crawford, a double major in geology and geography, applied what he is learning in other disciplines. “The best part for me was that I found many situations where GPS and GIS (geographic information systems) could be applied to what we were doing, and also to hazard assessments, economic analysis, and understanding the volcanic history and geologic setting. This trip gave me more evidence of the utility of these tools.”

Check out the class’s online field guide at http://applemediasv02.colgate.edu/groups/geo410.

— Barbara Brooks

Feeding entrepreneurial spirit

On a Wednesday morning in February, 42 students in Curtis Hall received a sweet wake-up call: Dunkin’ Donuts food and coffee delivered to their dorm rooms. The Entrepreneurship Club was testing its latest venture, a service that has students select what they want for breakfast and a delivery time, then pay with their ‘Gate Card when it arrives.

Just one of the club’s many ideas, the test went well, and yielded a substantial profit that will go toward future ventures. The club is always coming up with ways to meet demands they see in the Colgate and Hamilton communities, all while learning about what it takes to start a business.

“We view the club as a learning experience,” said Harrison Gillis ’13. “We want to get our minds around the practical ideas of starting and running a business, so that if we do have plans to start one, it’s not the first time we’ve dealt with these concepts.” Club members also meet with local entrepreneurs, hold classes and seminars on different aspects of entrepreneurship, and speak with alumni who have successfully launched their own business ventures.

Those alumni contacts have begun to play a major role in the club’s programs. For one, they are following...

Syllabus

HIST 354: History of Coffee and Cigarettes

MW 1:20 p.m., Alumni Hall 109
Robert Nemes, Associate Professor of History

Course description: How did Arabian coffee and American tobacco become global vices? How has the use and meaning of these products changed over time? Why are so many people drawn — and addicted — to caffeine and nicotine? Using primary sources (letters, advertisements, and government reports) alongside recent scholarship, we examine the long history of coffee and cigarettes. Readings and discussions range from 16th-century Turkish coffeehouses to 21st-century Starbucks, and from the prohibition by King James I on tobacco to contemporary debates on secondhand smoke. With “globalization” as a major theme, we critically address issues at the heart of Colgate’s new Global Engagements core curriculum requirement.

Texts: Bennett Weinberg and Bonnie Bealer, The World of Caffeine; Iain Gately, Tobacco; Ralph Hattox, Coffee and Coffeehouses; Marcy Norton, Sacred Gifts, Profane Pleasures; Taylor Clark, Starbucked

On the assignment list: The Coffeehouse Detective — visit a place on campus or in town where people go for coffee. Wait, watch, and think. Then write 500 words about some aspect of this experience. Act like a sociologist and study the customers. Who drinks coffee here? What are the most popular drinks? Or, think like an architect: Is the space set up for people to linger — or do people leave quickly? Other hats you might try on: a coffeehouse economist, chemist, or poet.

Special activities: In-class discussion with Johny Chaklader ’03 and Michael Tringali ’04, founders of a sustainable development coffee and tea company; watch Mad Men TV show; trip to an Ithaca or Utica café

DEO AC VERITAT

scene: Spring 2011
the endeavors of Nick Kokonas ’90, whose Chicago restaurant Alinea was recently ranked best in the nation by S.Pellegrino. Kokonas also is working on a book about the restaurant business, so he has experience in the publishing world, too. The club members follow his efforts, pose questions to him about what he’s doing, and then Kokonas responds in unique ways.

Bharadwaj Reddy ’12 explains, “Nick gets back to us in a high-tech fashion — e-mail, Twitter, blogs — because he can’t get here, so we’re maximizing the time for this opportunity. He’s going to be Skyping with us, e-mailing us, teleconferencing, etc.”

Some club members are also participating in a seminar called Thought Into Action, a class taught by alumni and offered to students on campus. One alumnus participating is Wills Hapworth ’07, an entrepreneur and the founder of DarkHorse Investors, a company that invests in college students’ start-up businesses.

“There is a serious interest in entrepreneurship at Colgate that needs to be answered and nurtured,” said Hapworth. “Creating a great culture for start-ups and turning thought into action is difficult but essential, and the students, school, and alums are all taking steps in the right direction.”

The number of ventures the club has in the works indicates how the entrepreneurial spirit is starting to thrive at Colgate. Whether selling Indian and Chinese food at the Coop or hosting an “idea raffle” at Winterfest, the club’s members are always thinking of creative ways to meet the demands of the Colgate community while putting their business knowledge into action.

For student coverage of Colgate’s entrepreneurial happenings, visit http://gateentrepreneur.blogspot.com. — Kate Hicks ’11

Faculty buzz

Biology professor Geoffrey Holm has been awarded a $370,561 grant from the National Institutes of Health for his research into a group of viruses known as reoviruses.

Holm and his student researchers will be applying state-of-the-art genetic and molecular techniques to explore the manner in which infected cells respond to the presence of the reoviruses. Specifically, they will research why some strains of reovirus cause devastating disease while others, despite striking genetic similarities, are far less virulent.

As other disease-causing microbes exhibit similar patterns of infection, this research will contribute to a basic overall understanding of pathogenesis in infectious disease.

Mary Ann Calo has been named Batza Professor of art and art history. An art and art history department faculty member since 1991, her recent work has focused on modern African-American art.

Two faculty members have received promotions, effective July 1. Charles Pete Banner-Haley, of the Department of History, has been promoted to full professor. Kezia Page, of the Department of English, has been granted continuous tenure and promotion to associate professor.

Upstate research grants

Three faculty members recently learned that their research projects pertaining to upstate New York will be supported by grants from Colgate’s Upstate Institute. The institute serves to promote scholarly research that relates to the region’s social, economic, environmental, and cultural assets.

Charles Pete Banner-Haley, history and Africana and Latin American studies professor, will research the history of African Americans in Broome, Chemung, and Steuben counties to consider gender relations between African-American men and women between 1890 and 1950.

Joselyn Godwin, music professor, will write a manuscript on some of the eccentric spiritualities in upstate New York, which was once known as the “Burned-Over District” for its history of religious groups like the Oneida Community.

Beth Parks, associate professor of physics, will conduct a project that will allow homeowners to learn the insulation levels in their homes in order to start the process of increasing energy efficiency.

Math and science collaborations

The Picker Interdisciplinary Science Institute announced the award of the following grants supporting collaborative research by professors who combine their expertise from different areas of study to address science and mathematics questions.

Janel Benson, assistant professor of sociology and anthropology, will collaborate with Brandon Yoo (assistant professor of psychology, Arizona State University) to examine the mental health trajectories of racial/ethnic minority youth who exhibit lower levels of mental health compared to whites.

DeWitt Godfrey, associate professor of art and art history, and Tom Tucker, mathematics professor, have teamed up with Tomáž Pisanški, a mathematics professor at the University of Ljubljana, Slovenia, and London architect and engineer Daniel Bosia to apply mathematical methodologies to art and design.

In January, students had the opportunity to shadow alumni at work through A Day in the Life, organized by the Center for Career Services. Samuel Robinson ’12, who has participated in the program for the past three years, reports:

“I had the pleasure of spending a week at Cahn Capital Corp., a New York City–based boutique investment bank run by founder and president Stewart Cahn ’61. Mr. Cahn graduated with an MBA degree from Cornell’s Johnson Graduate School of Business in finance and has more than 40 years of experience in investment banking.

On my first day, I was given a desk and folder of research. I spent the morning reading about six different companies seeking capital in fields ranging from biotech to green technology to Internet social media. I discussed the positive and negative aspects of each company and learned the history of each project by talking with different team members. I attended meetings with prospective clients and observed the firm’s evaluation process. I also contributed by asking questions and voicing my opinions.

I learned how investment banking firms like Cahn Capital operate and select corporate clients for structuring and placing capital to assist in their growth. Without the program and the efforts of alumni like Mr. Cahn, I would not have as clear of a perspective of the financial world or my career options upon graduating.

Photo: Robinson with his Day in the Life host Stewart Cahn ’61 (left) and Fred Miller, who is Cahn’s business partner as well as the father of Greg Miller ’92 and Amy Miller-Friedman ’96.

For more on A Day in the Life, read what Yvette Sosa ’12 wrote about her experience observing plastic surgeon Dr. Jonathan Sherwyn ’78 by clicking on the Community News tab at ColgateConnect.org.
More bins, less waste
Thanks to student researchers who provided important findings and recommendations, Colgate’s recycling efforts have been given a boost. Over the past year, students in Professor Catherine Cardelus’s FSEM 124 and Professor Bob Turner’s ENST 480 classes explored ways to increase the campus’s recycling rate. Their results prompted the university to invest in more recycling containers and clearer signage near the bins.

Convenience is key, the researchers concluded. Finding that the ratio of trash cans to recycle bins was out of proportion, the students maintained that this made recycling inconvenient in many instances. Also, through focus groups, they learned that a significant percentage of people on campus are complacent about recycling (they’ll only do it if it’s convenient), and that many do not know recycling basics, often mixing paper, plastics, and non-recyclables in the same bin. Furthermore, waste audits confirmed that between 30 and 50 percent of the contents (by weight) in any given trash container could have been recycled.

Now, blue bins abound, with 2,250 new containers for campus recycling (including 1,800 5-gallon containers for use in student rooms). These bins were placed in 12 academic buildings, 7 residence halls, and 9 Broad Street houses; and additional bins are now used for recycling at events. Students helped hang signs near each bin to better facilitate proper recycling.

Adding to the initiative was the university’s participation in RecycleMania, an annual 10-week competition between more than 630 colleges and universities. This was the second year that Colgate competed, and a difference was already noticeable in week one of the contest. Compared to the first week of RecycleMania 2010, Colgate increased its recycled mate-

Hanging in the halls of Ho Science Center
Students exploring the sciences hung their poster presentations in the halls of the Robert H. N. Ho Science Center this semester. Using techniques learned in class, they explored global issues pertaining to the environment and geography.

From ENST 101: Social Science Perspectives on Environmental Issues, taught by Professor April Baptiste:

Environmental Efficiency of Organic Agriculture Compared to that of Industrial Agriculture in the U.S.
The primary U.S. system of food production is industrial agriculture, which is an environmental issue due to the consequences of industrial processes — such as air pollution from greenhouse gas emissions and reduced biodiversity. Caitlyn Schieneman ’14, Madison Brown ’14, and Matthew Weber ’14 hypothesized that organic farming is more environmentally efficient than industrial agriculture when the long-term environmental effects and negative externalities are taken into account.

Overfishing in the Southern Pacific. More than 170 billion pounds of wild fish and shellfish are taken from the oceans every year, and while fisheries managers maintain that this is a sustainable rate, recent studies show that is far from the truth, found Lindsay Martin ’13 and Maggie McMullen ’13. Martin and McMullen specifically examined how interrelations between humans and the oceans of the Southern Pacific create the problem of overfishing. Additionally, traditional cultures are being lost because of the massive impacts of commercial fishing efforts.

From GEOG 245: Geographic Information Systems, taught by Professor Dai Yamamoto:

Evaluating the Relationship between Divorce, Marriage, and Income in California. The California divorce rate has remained consistently higher than the national rate since data collection of divorce statistics began in the 1940s. Also, the Golden State has the largest economy of any U.S. state. Numerous studies have compared marriage, divorce, and wealth in the United States, but none for California specifically. Using U.S. census data from 2000, Callie Brazil ’11 determined that both marriage rate and per capita income have positive correlations with divorce rate. With an increase in marriage rate comes an increase in divorce rate, and with an increase in per capita income comes a higher divorce rate.

Evaluating the Spatial Distribution of Environmental Injustices in Essex County, N.J. Race, ethnicity, religion, and socioeconomic background should not factor into the distribution of local environmental hazards, but the bleak reality shows otherwise, according to Josh Rosen ’11. His objective was to evaluate discrepancies in floodzone and contaminated-site locations across Essex County, N.J., the most densely populated county in the state. Rosen used GIS to develop map-based visualization and statistical analysis of these issues.
A walk in the woods

When sociology professor Chris Henke teaches SOAN 245: Nature, Culture, and Politics, he challenges his students with lofty questions: What counts as nature? How do humans conceptualize and relate to it? How are nature and human culture intertwined? And he also brings them back to the earth.

“We started off the semester reading about the environmental history of Chicago and how, although we often think of cities as being apart from nature, you can’t understand the history of a place like Chicago without understanding how it was created in tandem with the use of natural resources and the overall creation of new ‘natural’ landscapes in conjunction with urban ones,” Henke said.

The same, of course, is true of Hamilton, NY. So Henke took his students outside for a snowshoe tour of the woods on campus with Outdoor Education leaders Jack Pitfield ’12 and Caroline Callahan ’11.

“These hikes open students up to a much bigger picture of the land that they make their home for four years,” Callahan said. “They begin to understand Colgate on a deeper level, not just what it is, but what it was.”

Henke agrees. “The history of Hamilton — like the history of Chicago — is the history of the transformation of nature,” he said. “In the 19th century, the hills above campus would have been largely treeless and covered with sheep. The students leading the walk did a really nice job of teaching us about these changes over the past 200-plus years since the Paynes and other settlers arrived.”

Henke — who leads Colgate’s Sustainability Council, works with the local Common Thread Community Farm to teach students about local agricultural issues, and hosts an occasional bread-baking class for students — admits to having an ulterior motive when he takes students outside.

“I also want them to see the beauty just above their dorms and classrooms,” he said. “Lots of our students are from the suburbs or cities, and haven’t spent a lot of time just slowing down and appreciating a walk in the woods.”

— Barbara Brooks

Get to know: Bruce Rutherford

| Associate Professor of Political Science |
| Director of the Middle Eastern and Islamic Civilization Studies Program |
| Author, Egypt After Mubarak: Liberalism, Islam, and Democracy in the Arab World (Princeton University Press, 2008) |
| At Colgate since 2002 |
| Taught at a private school in Alexandria, Egypt, and wrote for an Egyptian magazine after graduating from Williams College (BA) |

How did you become interested in the Middle East? As an undergraduate, I did a summer internship in Washington, D.C., with Amnesty International. My job was to go to hearings on Capitol Hill related to the Middle East and report back about what was going on. There were a lot of hearings related to the Arab/Israeli conflict, as well as about Iran and the challenges that it posed to the United States. It was a fascinating experience that got me intrigued with the extraordinary richness and complexity of that part of the world.

What is the most important thing for Westerners to understand about the Middle East? That Islam is a tolerant and flexible religion, and that the vast majority of Muslims want to coexist peacefully with the West. That message doesn’t often get conveyed in the media’s coverage of the Middle East. The Islamic world is often portrayed as monolithic, implicitly threatening, sometimes explicitly threatening to the United States. The experience that one gets from living in the Middle East is that Islam is a peaceful and tolerant faith.

What’s the difference between studying Egypt as a research interest versus as a current event — and how does that relate to your concept of a liberal arts education? Lately, the current events discussions have been tightly focused on the immediate issues of conflict and regime change. In Egypt, we had the protests in Tahrir Square, violence against the demonstrators, and the removal of Mubarak from power.

The challenge from a liberal arts perspective is to help students understand the broader cultural, historical, and political pressures that produced those events. It’s the type of topic that lends itself very well to a liberal arts setting. Our goal is to provide students with a richness of understanding that enables them to put this specific situation into a broader context.

What’s the difference between democracy as it’s emerging in the Middle East and democracy as we know it in the United States? The core difference is that, as democracy unfolds in Egypt, there will probably be an important role for religion. There will almost certainly be some parties that are explicitly religious and focus their platforms on strengthening traditional values and religious values. The key thing to underscore is that this is not necessarily at odds with democracy. There are several examples of thriving democracies that have strong religious parties.

The clearest example in the region is Israel, which has a number of religious parties. Turkey and Indonesia are examples of democracies with well-organized Islamic parties. There is a presumption that, as Islam’s role in government increases, the prospects for democracy decline — I don’t think that’s necessarily true.

— James Leach

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Exploring spaces

Upon approaching the podium at Golden Auditorium in Little Hall, artist Michael Ashkin commented on the atmosphere of the lecture room, which was appropriate considering that his artwork explores spaces through various media.

“This is one of the most formal settings I've ever lectured in; very high-tech,” said Ashkin, who is an assistant professor and director of graduate studies in the Department of Art at Cornell University.

Ashkin went on to tell the audience about how he spent a decade working in the mortgage industry before switching gears to attend the School of the Art Institute in Chicago to focus his energies on art. Although he began as a painter and photographer, he quickly became interested in sculpture, working mainly with landscapes.

Ashkin displayed images of his model landscapes, one of which was a 24-foot stretch of miniature power lines. He also provided the titles of his pieces, which sounded both elegant and poetic. “The reason I put titles on my pieces is to make additional space outside of the model itself so there are two different languages of description,” he said.

After spending time creating miniature models of landscapes, Ashkin developed an interest in the Meadowlands area of New Jersey. He created a short video that was played on three different televisions and consisted of 12 video clips of old wartime bunkers from the area. Overall, he spent a year in the Meadowlands taking thousands of photographs for a commissioned project. “I wanted to reproduce the photographic viewing experience as the experience of aimlessly walking around,” he explained.

After finishing that project, Ashkin began working with cardboard to develop his own Utopian cities, as well as to replicate aerial landscapes in various countries. This led him to his interest in aerial views of prisons.

“Considering that Ashkin is motivated by romantic and Utopian ideals, the fact that he describes his work as ‘dystopic’ is interesting,” commented Kendra White '11. "The tension makes his work very compelling.”

— Jessica Blank '11

Helping reincarnate the Fab Four

“It’s the concert that never was,” said Steve Boulay '83, producer and general manager of the Broadway hit Rain: a Tribute to The Beatles. Now playing at the Brooks Atkinson Theatre, Rain transports audience members back to the '60s with many beloved songs that John, Paul, Ringo, and George never performed live. Because The Beatles stopped touring in 1966, their final three albums (Abbey Road, Let It Be, and The White Album) didn’t make it to the stage.

As COO of Salt Lake City–based MagicSpace Entertainment, Boulay presents touring concerts and shows around North America. When his company was approached by a Canadian producer who was looking for someone to expand Rain’s presence in the United States, Boulay and his team worked to find the group an agent, increase booking in major U.S. cities, and build the show on Broadway. Rain initially opened October 19, 2010, at the Neil Simon Theatre and

Steve Boulay '83, near the billboard for the Broadway hit Rain: a Tribute to The Beatles, for which he is producer and general manager

Exploring spaces

Upon approaching the podium at Golden Auditorium in Little Hall, artist Michael Ashkin commented on the atmosphere of the lecture room, which was appropriate considering that his artwork explores spaces through various media.

“This is one of the most formal settings I’ve ever lectured in; very high-tech,” said Ashkin, who is an assistant professor and director of graduate studies in the Department of Art at Cornell University.

Ashkin went on to tell the audience about how he spent a decade working in the mortgage industry before switching gears to attend the School of the Art Institute in Chicago to focus his energies on art. Although he began as a painter and photographer, he quickly became interested in sculpture, working mainly with landscapes.

Ashkin displayed images of his model landscapes, one of which was a 24-foot stretch of miniature power lines. He also provided the titles of his pieces, which sounded both elegant and poetic. “The reason I put titles on my pieces is to make additional space outside of the model itself so there are two different languages of description,” he said.

After spending time creating miniature models of landscapes, Ashkin developed an interest in the Meadowlands area of New Jersey. He created a short video that was played on three different televisions and consisted of 12 video clips of old wartime bunkers from the area. Overall, he spent a year in the Meadowlands taking thousands of photographs for a commissioned project. “I wanted to reproduce the photographic viewing experience as the experience of aimlessly walking around,” he explained.

After finishing that project, Ashkin began working with cardboard to develop his own Utopian cities, as well as to replicate aerial landscapes in various countries. This led him to his interest in aerial views of prisons.

“Considering that Ashkin is motivated by romantic and Utopian ideals, the fact that he describes his work as ‘dystopic’ is interesting,” commented Kendra White ’11. "The tension makes his work very compelling.”

— Jessica Blank ’11

Helping reincarnate the Fab Four

“It’s the concert that never was,” said Steve Boulay ’83, producer and general manager of the Broadway hit Rain: a Tribute to The Beatles. Now playing at the Brooks Atkinson Theatre, Rain transports audience members back to the ’60s with many beloved songs that John, Paul, Ringo, and George never performed live. Because The Beatles stopped touring in 1966, their final three albums (Abbey Road, Let It Be, and The White Album) didn’t make it to the stage.

As COO of Salt Lake City–based MagicSpace Entertainment, Boulay presents touring concerts and shows around North America. When his company was approached by a Canadian producer who was looking for someone to expand Rain’s presence in the United States, Boulay and his team worked to find the group an agent, increase booking in major U.S. cities, and build the show on Broadway. Rain initially opened October 19, 2010, at the Neil Simon Theatre and

Steve Boulay ’83, near the billboard for the Broadway hit Rain: a Tribute to The Beatles, for which he is producer and general manager
ran until mid-January, it reopened at the Brooks Atkinson in February and, because of its popularity, has been extended through Christmas.

Other productions that MagicSpace Entertainment has presented include Lord of the Dance, Donny and Marie: A Broadway Christmas, The Alexandrov Red Army Chorus, and The Magic of David Copperfield.

A political science major at Colgate, Boulay got his start in the entertainment industry through a combination of his Russian studies and friendships with Russian professor Dick Sylvester and English professor Bob Blackmore.

While studying in Russia following his senior year, “I got involved with a bunch of musicians, and [the next year] we started a record company,” Boulay explained. After graduation, he was also doing international tax work for Arthur Andersen LLP, but the changing dynamic between Russia and the United States led the young accountant to fully devote himself to music.

A cultural exchange agreement between Mikhail Gorbachev and Ronald Reagan put a spotlight on American companies doing cultural business in Russia, and Boulay’s “dinky little record company” was brought into the public eye via a New York Times article. He developed relationships with concert producers wanting to work with large Russian attractions, and the business took off. Boulay’s company produced tours for entertainers such as Janet Jackson, Fleetwood Mac, and Barry Manilow.

While theater is his main gig these days, Boulay’s love of music still comes into play with productions like Rain as well as a new project. He is working with another Canadian producer on a new show called Love Lies Bleeding, which tells the story of Elton John’s life through music and dance.

Regions of Unlikeness
Influenced by such varied elements as Islamic architecture, graffiti, crystal formations, music, and poetry, Celia Gerard ’95 recently mounted her show Regions of Unlikeness at the Sears-Peyton Gallery in New York City. The Manhattan-based artist’s first solo exhibition in New York received glowing reviews from national and local publications, and all of her black-and-white geometric mixed-media drawings sold. The variety of pieces was a culmination of four years’ of work.

...a place deep in space, but with no named presence, focused finally in ourselves.”

In another review of Regions of Unlikeness, Tracy Cochran, editor of *Parabola* magazine, picked up on the common theme of “unfolding layers” — a concept first written about by Bohemian-Austrian poet Rainer Maria Rilke. “What is really uncanny about the works is that they unfold the viewer, waking up the energies in the body and opening the mind and heart,” wrote Cochran.

Having majored in sculpture at Colgate, Gerard also creates in that medium. She teaches sculpture and drawing at Swarthmore College.

**Dick Hyman headlines Gould Memorial Concert**

Dick Hyman plays the piano with an ease that many of us display while brushing our teeth — assuming that routine dental care could inspire awe in an audience of 150 Colgate community members. The jazz legend did just that on March 5, when he played the Katharine Elizabeth Gould Memorial Concert at the Palace Theater.

Hyman, a legend of the genre, started the evening’s journey on Tin Pan Alley with Fats Waller tunes like “Honeysuckle Rose.” He took a sharp turn onto Broadway with a few Cole Porter selections, then stopped off in the nightclubs of 1950s Manhattan to pull pages from Bill Evans’s portfolio. At the request of the concert’s sponsors, Harry Gould ’60 and Barbara Gould, Hyman also played four songs composed by the immortal Bix Beiderbecke.

But jazz is improvisation, and Hyman demonstrated his impromptu talent when he combined two waltzes — “A Waltz for Debbie” and “Lotus Blossom” — into a single composition. “I figured that they work together,” he said as a preface. “I just figured it out today, so I haven’t completely finished this arrangement.” That was news to the audience, who could only clap their hands and shake their heads at the seamlessness of his rendering.

Hyman is the latest name on a growing list of world-class artists who have appeared for the Gould concert, which honors the memory of Harry and Barbara’s daughter Katharine.

As comfortable in the studio as he is on stage, Hyman has recorded more than 100 albums while working on more than a dozen film scores. He also served two decades as the artistic director of the Jazz in July series at New York’s 92nd Street Y.

Hyman brought more than skill to the stage, he stepped up with a scholar’s knowledge of his material, and, in a commanding but relaxed voice, provided context for his program, although one can be forgiven for forgetting the nuances of Cole Porter’s chord progressions when listening to Hyman’s entrancing rendition of “Begin the Beguine.”

The sculptures Study 11.04, Study 1.17.06, and Study 1.23.06 by Professor DeWitt Godfrey were part of the Studio Art Faculty Exhibition in Clifford Gallery that was on display in February and March. “I am interested in the way things fit together, how their form (geometry) and qualities (plastic, metal) determine their relationships,” Godfrey explained. “I look at soap bubbles, cellular structures, and other natural geometries,” he added. Professors John Knecht, Cary Peppermint, Lynn Schwarzer, Lynette Stephenson, and Linn Underhill also exhibited work. 
Third title for women’s swimming and diving

The women’s swimming and diving team, which was picked to finish third in the preseason poll, proved many critics wrong when they won their third title in the last four years at the 2011 Patriot League Championships.

The Raiders compiled a score of 862 points and led after each day in the three-day event. Navy, the preseason favorite, finished a distant second with 760 points, while Bucknell came in third with 581.5 points.

Some individuals took home hardware for their efforts. Fernando Canales, the Mark S. Randall Head Coach of men’s and women’s swimming, was named the Patriot League Women’s Coach of the Year, leading the Raiders to the title in his first season.

Captain Erin McGraw ’11 was selected as the female swimmer of the meet. McGraw earned 60 points toward the team title, which tied her with Erica Derlath ’12 for the most points among all swimmers. Winning the 200-yard backstroke, McGraw set a new Patriot League record and Kinney Natatorium mark of 1:58.50. She also broke her own Patriot League record, which she had set in 2009. Her second individual title came in the 100-yard butterfly with a time of 54.36 seconds.

Derlath also had a solid three-day performance, having won an event each day. She recorded her second career title in the 500-yard freestyle with a time of 4.49.46. Jumping back in the pool the next day for the 400-yard individual medley, Derlath won her second championship at 4:17.94. She finished on the third day with a Colgate- and Patriot League-record swim in the 1,650-yard freestyle with a time of 16:24.83.

Kim Pilka ’13 earned the Colgate sweep in meet honors as she was named the female diver of the meet after winning both diving events. She finished the 1-meter dive with a Patriot League-record score of 303.40, destroying the previous mark of 291.85, which was set in 2006. The score also set a new Colgate record, beating the 2005 record. Pilka’s 308.05 score in the 3-meter dive was her highest total of the season, helping her win her second title.

Powers breaks 35-year-old freestyle swimming record

At the Patriot League Championships, Casey Powers ’12 broke a 35-year-old Colgate record in the 1,650-yard freestyle with a time of 15:47.15. The previous record was held by Bob Collum ’75, which was set in 1976 with a time of 15:59.20.

The men’s swimming and diving season came to an end at the championships with a fifth-place finish, scoring a total of 363 points. Navy once again claimed the title, while rival Army took home second.

Tucker Gniewek ’11 finished third in the 100-yard freestyle with a time of 44.92 seconds. He also set a new Colgate record by breaking his own in the event by .37 seconds. Gniewek earned the record last year with a time of 45.07 seconds.

Devon Healy ’11 had a time of 2:05.50 in the 200-yard breaststroke to finish seventh, while Costas Hadjipet-eras ’12 ended up fifth in the 200-yard butterfly with a time of 1:49.83. He also broke his own Colgate record, which was set last year at 1:50.62.

In the final event of the championships, the Raiders took third and earned 32 points in the 400-yard freestyle relay with a time of 3:02.48. The team of Dan Sweeney ’13, Pat White ’12, Samuel Ellis ’14, and Gniewek just missed the team’s record by under a second.

Murphy wins second Super Bowl

Mark Murphy ’77, who won a Super Bowl as a player with the Washington Redskins, snared another trophy as president and chief executive officer of the Green Bay Packers. The Packers defeated the Pittsburgh Steelers, 31-25, in a thrilling conclusion to this year’s NFL season.

“We have the best fans in the league and we couldn’t have done it without you. The Vince Lombardi Trophy is coming back to Green Bay!” Murphy yelled after hoisting the trophy in Dallas, site of Super Bowl XLIV.

Murphy became part of the Packers family in 2007. He earned a law degree after his eight NFL seasons and spent time as an attorney in the Justice Department before returning to Colgate as athletics director from 1992 through 2003. He became athletics director at Northwestern University before being named president and CEO of the Packers.

Murphy had captained the Colgate football team before advancing to the pros with Washington, where he played in Super Bowl XVII and Super Bowl XVIII.

He was a key player in the Redskins’ 27-17 Super Bowl XVII win over the Miami Dolphins. His interception of Miami quarterback David Woodley’s pass put an end to a second-half drive by the Dolphins.
Wearing special jerseys for their Autism Awareness Project, the women’s hockey team shut out RPI 2-0 and raised $12,000 for autism research.

Women’s hockey creates Autism Awareness Project
The women’s hockey team launched a new fundraiser for autism awareness in late January. After an event-filled weekend, the team raised $12,000 toward autism research through donations and its Player Puzzle Fundraiser.

“The kick-off event for our Autism Awareness Project went fantastic,” said Head Coach Scott Wiley. “The whole weekend far exceeded any of our expectations. Our players did a great job helping to make this a huge success.”

All proceeds went to Autism Speaks U, Family Resource Network, The Kelberman Center, and The Oz Project.

The Light Up Starr Rink Blue kickoff game against RPI on Friday, January 28, attracted 1,038 fans of all ages — surpassing the goal of 1,000 spectators — all of whom wore light blue, the color of autism awareness. Fans included groups of autistic children and Delta Delta Delta sisters who won the Greek Challenge by having the most students from their house at the game. The next night, fans came out again to see Colgate beat Union 1-0.

“The atmosphere was amazing,” Wiley said. “The support we received from the Colgate community was really special; our team really fed off the enthusiasm and support. Getting the two wins was also a great step forward for our team.”

The team wore special puzzle-pieced jerseys designed by OT Sports as part of their awareness campaign. The jerseys, along with commemorative pucks and items worn by the coaching staff, were auctioned off through an online silent auction that started after the game.

Men’s basketball hosts first Slam Dunk Alzheimer’s event
The men’s basketball team hosted their first Slam Dunk Alzheimer’s fundraiser on February 20 when the team took on Bucknell at Cotterell Court. Beta Theta Pi fraternity helped coordinate the event to raise money and awareness for Alzheimer’s disease. The day featured purple T-shirts, free ice cream from Gilligan’s in Schenectady, and sponsorships from Price Chopper and Wayne’s Market.

During the game against the Bison, a signed Adonal Foyle jersey was raffled off as well as sneakers autographed by former Duke star and Magic guard J.J. Redick. The stands were packed with purple shirts and enthusiasm, but despite a well-played first half, the Patriot League-leading Bison were too much for the Raiders. Overall, the event raised more than $1,000, and alumni and fans are still sending in money in support. It is hoped that the event will grow in future years and be part of the schedule each Colgate season.

Raider Nation
Fan spotslights with Vicky Chun ’91, senior associate athletic director

Gus Coldebella ’91, Alumni Council president
From: Washington, D.C.
Occupation: After serving as the deputy general counsel and acting general counsel of the U.S. Department of Homeland Security, he has returned to his former law firm, Goodwin Procter LLP, as a partner.
Game: Men’s Ice Hockey vs. #9 Union, 1/14/11

Why did you come to this game?
I try to see as much Colgate ice hockey as possible. As you know, I led the 1990 NCAA Men’s Ice Hockey team to the ECAC championship … as the hockey organist.

What is your most memorable athletics moment?
In that role, the team was threatened with a penalty because I played “Three Blind Mice” after a terrible call by the refs. I said I’d play it again if I could actually serve the penalty myself.

Any advice for Colgate students?
Seniors: I’ve found a lot of you think your first job has to be perfect; but it doesn’t. It just has to be a job. Hopefully, you’ll love it, but even if you don’t, you will have learned something very important about what not to seek out in your next job. Most important is to try to excel in every job you have, love it or not.

Karl B. Stewart ’91, Alumni Council member
From: Queens, N.Y.
Occupation: Human resources coordinator for CNN
Game: Men’s Basketball vs. American, 1/15/11

What do you think of our mascot?
Raider helps us target school spirit; however, sometimes I feel like he is smiling maniacally at me, and I wonder … what does that mean?

What do you think about your upcoming 20th Reunion?
Isn’t it all about seeing who’s still hot? Or, if someone who wasn’t hot is now really hot? Honestly, I’m excited to hear what everyone has done in the last 20 years, and I’ll be fun to see everyone’s kids live after watching them grow up on Facebook.

What’s the biggest change you’ve seen at the athletics events?
We can’t sing the ‘hairy moose’ chants circa 1991. [Karl sang out the chant, but it’s not fitting to publish]. It seems more students are spending more time in the library … what’s up with that? [Although anyone who knows him can tell you Karl was in the library a fair amount in his time — work hard, play hard.]

Brittany Venezio
From: New Hartford, N.Y.
Occupation: Event planner at Events Forum, Inc.
Game: Women’s Basketball vs. Bucknell, 1/22/11

What brought you here?
My family and I like to support the cheer team and the athletics teams at Colgate. [Her sister, Jennifer Venezio, is the head cheer team coach.]

Do you have a large family?
Oh, yes! There are a lot of us in New Hartford and we’re a very loud family! We’ve bought out the bookstore and love wearing Colgate gear.

Do you have a favorite Colgate event that you usually go to?
We love going to all the sporting events during homecoming weekend. My dad, who has been to the finest restaurants around the world, always looks forward to the tailgates and the chill from the concession stands.
Scene: Spring 2011

Women’s track finishes 5th at Patriot League Indoor Championship
Elise DeRoo ’12 won the 1,000-meter run and was a member of the distance medley relay team that captured a title for the Raiders at the Patriot League Indoor Championships at the end of February. The Raiders finished fifth overall with 58 points at Navy’s Wesley A. Brown Field House.

DeRoo won the 1,000-meter run title with a school- and Patriot League–record time of 2:52.37, earning all-Patriot League first-team honors. DeRoo’s time topped the previous records set in 2002. DeRoo also finished third in the mile with a time of 4:48.44.

DeRoo, along with Kelly Cattano ’12, Amy Sleeper ’13, and Hilary Hooley ’11, posted a new school- and Patriot League–record time of 11:58.26 in the distance medley relay to bring home the title for the second-straight year. The relay team broke the previous record set by Colgate in 1998.

In the sprinting events, Michele Miller ’14 finished third in the 400-meter dash with a time of 57.87 seconds, and sixth in the 200-meter dash with a time of 25.85 seconds. Jamie King-Prunty ’14 finished second in the 500-meter dash with a personal-record time of 1:16.55 and was followed by Alexandra Atkinson ’12, who finished third with a time of 1:17.04.

DeRoo adds more honors to résumé
Elise DeRoo ’12 was named to the USTFCCCA 2010 Division I All-Academic Cross Country Team. She was the only Patriot League selection and the first Raider to ever achieve this individual honor.

DeRoo, who won her second-straight Patriot League cross-country title in the fall, has a 3.90 GPA in molecular biology. The junior was also named the Patriot League Women’s Cross Country Scholar-Athlete of the Year and the Patriot League Indoor Track and Field Female Scholar-Athlete of the Year.

To qualify for the USTFCCCA All-Academic Cross Country Team, a student-athlete must have compiled a cumulative GPA of 3.25 and have either earned USTFCCCA All-America status or finished in the NCAA region’s top 15 (or top 10 percent) in 2010.

Both the men’s and women’s teams were honored by the USTFCCCA as well. The two teams captured All-Academic Team honors for their performance in the classroom. For a team to be considered for the award, it must have competed and compiled a team score at an NCAA Regional Meet as well as have a minimum cumulative team GPA of 3.0.

Dekanich plays in AHL All-Star game
Former Raiders hockey standout and goaltender Mark Dekanich ’08 was one of three goaltenders to play in the 2011 American Hockey League All-Star Classic in Hershey, Pa. He played the entire second period, giving up three goals and making seven saves.

Dekanich is enjoying his best season with the Milwaukee Admirals, which is an affiliate of the NHL’s Nashville Predators. As of mid-February, he had been called up to the Predators three times this season. In his NHL debut on December 18 against the Los Angeles Kings, he made 22 saves on 25 shots in 50 minutes of action.

Also at press time, he was one of the best goalies in the AHL with a 20-9-5 record and 2.04 goals against average. Dekanich’s .929 save percentage was tied for third in the league, and his 20 wins were tied for fourth.

Roach named to NCAA football championship committees
Athletics director David Roach was recently named to the NCAA Division I Football Championship Committee and the Football Issues Committee. He will serve a four-year term beginning September 1.

“I look forward to representing the Patriot League and Colgate on this NCAA committee,” Roach said. “It will be an honor and privilege to be part of the NCAA Division I playoffs and to work with such a great group of athletics administrators.”

The two committees will be charged with evaluating programs, participating in numerous regional and national conference calls, assisting other committee members with the selection of teams to the playoffs, and the creation of the annual NCAA FCS Playoff bracket.

Roach currently also serves as president of the National Association of Collegiate Directors of Athletics and on the board of directors of Black Coaches & Administrators.

Longtime usher honored
On February 19, when the men’s hockey team hosted Harvard on Senior Night, the three graduating seniors asked a special member of the hockey family to drop the ceremonial puck on their final night at Starr Rink.

Stan Krohn, a World War II veteran, has been a fixture at Starr Rink for the last 20 years as an usher for the Raiders. He has not missed a men’s hockey game since joining the event staff and has seen Colgate in a record 364-straight home games. His efforts go beyond the rink: he has worked numerous basketball and football games as well. The 94-year-old was a member of the 8th Air Force and flew 23 missions on a B17 — “The Flying Fortress” — as a flight engineer and ball turret gunner.

“Stan has captured the hearts of our entire staff and many of our student-athletes,” said athletics director David Roach. “He is an inspiration to all of us for what he did for our country and for the way he approaches life every day. It is a privilege and honor for all of us to call Stan our friend.”

When Krohn walked onto the ice, he was surprised to see fans all around Starr Rink donning “Stan the Man” T-shirts and rising to their feet as the veteran joined assistant captain Francois Brisebois ’11 at center ice. A very moved and emotional Krohn dropped the puck in front of Brisebois and Harvard’s Michael Del Mauro, and the teams were set to play.

Men’s hockey seniors honored 20-year Raiders usher Stan Krohn, who dropped the ceremonial puck in their final home game.
Synchronized skating ranks 5th at sectionals
Having just recently joined forces to create a synchronized skating team, Colgate and Hamilton College ranked fifth out of 11 East Coast colleges at the 2011 Eastern Synchronized Team Skating Sectional Championships. Skating to Lady Gaga’s “Dance in the Dark,” the Colgate-Hamilton team beat more experienced teams from Vassar College, Syracuse University, and Princeton University while competing in the February 4 championships in Lake Placid, N.Y.

The team was founded last fall, when Colgate Figure Skating Club President Elise Aronson ‘11 reached out to Hamilton College in the hopes of expanding their respective skating programs. Coach Anne-Marie Lemaître Brown and Melissa Lehman ’11, a former member of the national champion synchronized team, helped guide the team to success, through their work with coaching and choreography, respectively. Colgate team members also include the Figure Skating Club’s co-vice presidents Emily Miller ’13 and Courtney Mills ’13, as well as Maggie Dunne ’13, Regan Esposito ’14, and Hallie Kohler ’12.

Curling bonspiel
In February, Colgate’s Curling Club co-hosted a bonspiel (tournament) with Hamilton College’s club at the Utica Curling Club. Friends and family gathered to watch curlers from Colgate, Hamilton, Bowling Green State University, MIT, RIT, SUNY Binghamton, and University of Pennsylvania play for the top spots in six events.

In a nail-biting semi-final game of the A event, the Colgate’s club president, Alex Boyce ’11, lost a close match in an extra end to Penn. RIT took home top honors, winning the A event.

Colgate’s best finish was in the D event, finishing the equivalent of third place.

Later in the season, Andy Gianдomenico ’11 and Zach Wierandt ’13 traveled to Chicago with Hamilton College curlers for the National College Curling Championships.

Mark S. Randall head coach of men’s and women’s swimming, director of aquatics, instructor in physical education since August 2010
- Represented Team USA at the FINA World Congress in 2008 and 2009, and medaled (2 silver, 1 bronze) at the 2007 Pan American Games (he will be a U.S. coach and representative in 2011 games)
- Member of University of Michigan coaching staff that sent seven athletes to the Beijing Olympics
- Member of three Olympic teams: Montreal ’76, Moscow ’80, and Los Angeles ’84; flagbearer for Puerto Rico in the ‘84 Olympics

Where are you from? I’m originally from Guayanabo, Puerto Rico. I lived in Puerto Rico until I went to college at the University of Michigan. I lived in Michigan many years, as well as in California, Brazil, Italy, and Texas. It was all related to competition and coaching.

When did you start swimming? I’ve raced since I was about six years old. I had Stevens-Johnson syndrome; it’s a really deadly disease, and out of that I had a partial paralysis and strabismus of the eye. I had a ton of infections and nearly died. I was in a coma for a long time. When I came out of the coma, I was unable to use the right side of my body, so swimming was my therapy. As a result, I got better and I fell in love with the sport. It took me about a year and a half to really get healthy, and then I was like a fish.

What’s your personal philosophy? There are two things that rule my life: respect people of all creeds and all colors, and respect people for who they are.

How does it feel to have coached women’s swimming to their third Patriot League Championship title in the last four years? It is an honor to coach at Colgate, and I am happy to have been a humble part of their success. Our team worked hard, with buckets of discipline and tons of respect for those who came before us. We stand on deck at 5:45 a.m. to start a new day of practice by encouraging each team member to raise their level in academics, civic responsibility, and athletic effort.

What are some of your goals for the Colgate swim team? I’d like to get as many Academic All-Americans as we can. Also, I’d like to see a productive team of people who are consciously trying to make the world a better place.

What's your favorite thing about Hamilton? There’s simplicity in it, and yet, it’s a powerful place — there’s a global aspect to it, too. Important world events are happening and discoveries are being made. I love that the student-athletes and professors have close relationships. People here are down to earth. I love the school and the people who are influencing my kids. And my boys love Oliveri’s Pizza — so do I!

Do you do any winter sports? I’ve been learning. I got a little better at cross country skiing this year. My 9-year-old son, Thor (our other son is Francisco, 11), really enjoyed it, and my wife, Mona (Nyheim-Canales, who is a Norwegian national swimming champion), was brought up on skis and skates. As a family, I can see many fun winters to come.

— Caitlin Holbrook ’11
Books, music & film

Information is provided by publishers, authors, and artists.

From Du Bois to Obama: African American Intellectuals in the Public Forum
Charles Pete Banner-Haley
(Southern Illinois University Press)

In From Du Bois to Obama, Charles Pete Banner-Haley, associate professor of history and Africana and Latin American studies, explores the history of African American intellectualism and the efforts of black intellectuals in the ongoing struggle against racism. Showing how they have responded to Jim Crow segregation, violence against black Americans, and the more subtle Crow segregation, Lucy Jarrett is at a crossroads in her life when she finds herself haunted by her father's unresolved death a decade ago. Late one night, as she paces the hallways of her family's rambling lakeside house, she discovers, locked in a window seat, a collection of objects that at first appear to be useless curiosities, but soon reveal a deeper and more complex family past. As Lucy discovers and explores the traces of her lineage— from an heirloom tapestry and dusty political tracts to a web of allusions depicted in stained-glass windows throughout upstate New York — the family story she has always known is shattered. Lucy's quest for the truth reconfigures her family's history, links her to a unique slice of the suffragette movement, and yields dramatic insights that embolden her to live freely.

Neptune's Inferno: The U.S. Navy at Guadalcanal
James D. Hornfischer '87
(Bantam)

Last April, the Wall Street Journal named James Hornfischer's The Last Stand of the Tin Can Sailors one of the five best books on “war as soldiers know it.” Now he continues the story of the U.S. World War II fighting fleet, exploring its epic struggle in the South Pacific. Guadalcanal, the first U.S. offensive of the war, became the Navy’s bloodiest campaign. This book completely details the naval side of the story. Writing largely from primary sources, including newly available documents and interviews with eyewitnesses whose accounts have never appeared before, Hornfischer paints portraits of commanders and the sailors who fought seven major battles.

The Lake of Dreams
Kim Edwards '81
(Viking Adult)

In Kim Edwards's latest novel, Lucy Jarrett is at a crossroads in her life when she finds herself haunted by her father's unresolved death a decade ago. Late one night, as she paces the hallways of her family's rambling lakeside house, she discovers, locked in a window seat, a collection of objects that at first appear to be useless curiosities, but soon reveal a deeper and more complex family past. As Lucy discovers and explores the traces of her lineage— from an heirloom tapestry and dusty political tracts to a web of allusions depicted in stained-glass windows throughout upstate New York — the family story she has always known is shattered. Lucy's quest for the truth reconfigures her family's history, links her to a unique slice of the suffragette movement, and yields dramatic insights that embolden her to live freely.

Arrested Histories: Tibet, the CIA, and Memories of a Forgotten War
Carole McGranahan '91
(Duke University Press)

In the 1950s, thousands of Tibetans rose up to defend their country and religion against Chinese troops. Their citizen army fought through 1974 with covert support from the Tibetan exile government and the governments of India, Nepal, and the United States. Decades later, the story of this resistance is only beginning to be told and has not yet entered the annals of Tibetan national history. In Arrested Histories, Carole McGranahan,
associate professor of anthropology at the University of Colorado, Boulder, shows how and why histories of this resistance army are “arrested” and explains the ensuing repercussions for the Tibetan refugee community.

**Revenge of the Electric Car**  
Chris Paine ’83, writer and director (Papercut Films)

In 2006, as many as 5,000 modern electric cars were destroyed by the major car companies that built them. Today, less than 5 years later, the electric car is back, “with a vengeance.” In the documentary Revenge of the Electric Car, director Chris Paine takes his film crew behind the closed doors of Nissan, GM, and the Silicon Valley start-up Tesla Motors to find the story of the global resurgence of electric cars. With almost every major car maker now jumping to produce new electric models, Revenge follows the race to be the first, the best, and to win the hearts and minds of the public around the world. It’s not just the next generation of green cars that’s on the line — it’s the future of the automobile itself.

**Dog Hikes in the Adirondacks**  
Co-edited by Annie Stoltie ’96 and Elizabeth Ward (Shaggy Dog Press)

North Country writers, photographers, and their doggie hiking buddies share their favorite Adirondack trails in this book co-edited by Annie Stoltie, Adirondack Life editor. Find new treks or review familiar spots, from difficult to puppy or old-dog easy. Also included are vet tips, first trips for a young dog, why a bassett hound should not hike, and where to buy specialty dog biscuits. Proceeds from the sale of this guide benefit shelters and humane organizations in the Adirondack Park.

**Walter Blakelock Wilson: An American Artist, 66 Years of Painting**  
Walter Blakelock Wilson ’51  
(Draw Me A Sheep Productions)

This art book features 224 pages with 316 illustrations, a foreword, and three insightful essays by other writers. There are 254 color plates and 62 black-and-white photos of portraits and landscapes. Included is a photo of Walter Blakelock Wilson by his portrait of James Colby Colgate, painted in 1950. Wilson was a Korean War pilot and a post-war artist who painted murals for the U.S. Air Force and portraits of high-ranking officers. The book follows the various themes that Wilson pursued in his painting, including chapters on Japanese subjects in the 1950s, portraits, aerial views, lyrical landscapes from the wings of his private airplane, winter mountain landscapes, historical and architectural subjects, and southwestern landscapes.

**In the media**

“I grew up a stone's throw from where the suffragette movement had its initial impulse — Seneca Falls in 1848. … Knowing the geography of the area so well helped me make the leaps in time in the book”  
— Kim Edwards ’81 in a Q&A with the Kansas City Star on doing research for her newest book, The Lake of Dreams

“This little girl was an athlete, and the bond between female athletes is a quiet, connective thread of respect that ties all its participants together. … Though she can no longer chase her dream, she’s given me a newfound strength and inspiration to chase mine”  
— Kate Bertine ’97, in an article she wrote for ESPN on Christina Taylor Green, the youngest victim killed in the January 8 shooting in Tucson, Ariz.

“This is a tale of David versus Goliath, and how walk-on players, transfers, a group of unknown freshmen, and their fiery coach reached incredible success one magical season”  
— Grant Slater ’91 tells the Post-Stondard (Syracuse, N.Y.) about the documentary he and his brother are making about the 1990 Colgate hockey team that their late father, Terry Slater, coached to the NCAA championships

“I enjoy teaching them to think of a different way to approach a problem.”  
— Jim Mosakowski ’66, speaking about his work mentoring children at the Boys & Girls Club in the Times-News (Hendersonville, N.C.)

“Our students aren't fazed by uncertain job prospects, and Colgate’s alumni network remains committed to welcoming new graduates to the city.”  
— Career services director Ursula Olender in a Crain’s New York Business article about New York City’s soaring unemployment

**Colgate bestsellers at the Colgate Bookstore**

- **The End of Time** — Anthony Aveni (astronomy and anthropology and Native American studies)
- **Black Dog of Fate** — Peter Balakian (English)
- **Ziggurat** — Peter Balakian (English)
- **As Good as Gold** — Kathryn Bertine ’97
- **The Lake of Dreams** — Kim Edwards ’81
- **The Thirteen American Arguments** — Howard Fineman ’70
- **Reading Space: The Art of Xu Bing** — Carolyn Guile (art and art history)
- **Woodcuts in Modern China** — Exhibition catalog, Picker Art Gallery
- **You Are Here** — Jennifer Smith ’03
- **The Nature of New York** — David Stradling ’88

**Corporate criminal investigators** Joelle Scott ’92 and co-author Kenneth Springer offer advice on how to protect your company in Digging for Disclosure: Tactics for Protecting Your Firm’s Assets from Swindlers, Scammers, and Impostors (FT Press). Through dozens of real-world stories, they teach techniques for recognizing and exposing fraud and corporate crime.
Buhoma bonds

UNIQUE PARTNERSHIP WITH UGANDAN HOSPITAL CREATES CONTINUUM OF LEARNING ABOUT CRITICAL HEALTH CARE NEEDS

By Rebecca Costello
Photos by Samite Mulondo except where noted

Watch a video about the students’ experience at colgate.edu/video
Kirsten Lalli ‘11 and Caroline Komaneky ‘12 are wading in the middle of a shallow, rocky stream. Clad in jeans, pink T-shirts, and black knee-high Welly boots and rubber gloves, each tilts a blue-tinged 20-oz. bottle into the water and then holds it up to Professor Ellen Kraly, who’s crouching on the bank with a camera. Kraly snaps a close-up photograph of each bottle, and then the students fill small plastic vials with samples of the contents. Using a hand-held Global Positioning System (GPS) unit, Megan Snell ‘12 calls out their location coordinates to Professor Peter Scull, who jots them down in a small, yellow notebook.

A few feet away, two young local women dressed in skirts, one in thin flip-flops, the other barefoot, are also standing in the stream. They are bent over, scrubbing an assortment of tin and colored plastic pans and dishes with their bare hands and small teal-blue rags. Like the Colgate group, these women hiked over steep jungle terrain to get to this site. But for them, this open stream isn’t a research site, but their source for drinking, cooking, and washing.

The Colgate students (six total) and professors are accompanied by three staff members from Bwindi Community Hospital (BCH) in Buhoma who are serving as their guides and translators: Reverend Sam Bigaruka, the community health director, and Andrew Kagwa and Agnes Abigaba. Throughout the day, the group treks up and down sharp hillsides and through tea plantations, taking turns repeating the sampling and mapping process at different types of water sources. Some are open streams like the first site; others are either unprotected or protected (filtered) springs.

At some sources, young children are filling 5-gallon yellow plastic jerricans with water. It’s their daily chore to lug those cans (a full one weighs 40 lbs.) back home to their mothers, who will use the water for drinking and cooking. At another source, cattle are plodding in for a drink, dropping dung at the water’s edge, upstream from where local residents are collecting their water.

The students are here as part of a 14-day trip to Uganda with Kraly and Scull through the Alumni Memorial Scholars (AMS) fellowship program, which offers funding for research and travel related to academic interests. Their work on this water-sanitation survey is just one aspect of a unique research and training partnership that has developed between Colgate and BCH, generating opportunities both in the Bwindi region and on campus.

A community hospital

Bwindi Community Hospital is a private hospital affiliated with the Church of Uganda. Although the rugged, rural landscape might suggest otherwise, this part of southwestern Uganda is surrounded by one of the world’s highest population densities: BCH serves approximately 100,000 people in close to 14,000 households in three subcounties. Most people in the region live in extreme poverty, without access to basics such as running water, electricity, or nutritious food. Among the poorest are the
Batwa, ethnic pygmies who were displaced following the creation of the Bwindi Impenetrable National Park as a preserve for the endangered mountain gorilla in 1993.

In recent years, the village of Buhoma, which is dotted with tea and coffee plantations, has been transforming from an isolated community to a hub for international travelers. As a gateway for eco-tourism into the Bwindi National Park, Buhoma has a burgeoning hospitality and travel industry that is bringing developments like an electricity grid and some improved roads. And with the Republic of Congo border just 2 kilometers away, the presence of international organizations and others responding to transborder and refugee issues is growing as well.

But the area is still extremely remote – a 12-hour drive from the capital of Kampala – and traveling there is a challenge for both visitors and residents. Many of the roads require extremely rugged four-wheeling, so given the rough terrain, not to mention poverty, ready access to health care is limited.

BCH was founded in 2003 by Scott and Carol Kellermann. What began as an outreach clinic under a tree has become a model for hospitals in Uganda, with a staff of 115 doctors, nurses, midwives, other health care workers, and support staff. In addition to providing exemplary patient care in the areas of children’s health, maternity care, HIV/AIDS, and tuberculosis, as well as general care, the hospital also engages in extensive public health initiatives, including preventive care through a variety of community outreach, health education, and other programs.

Dependent upon philanthropy for 90 percent of its funding, BCH helps to maintain its high level of quality despite limited resources by making data-driven decisions, using research to identify needs, evaluate how their services are utilized, and then establish and adjust clinical and community programs accordingly.

Friday, January 7, 5 p.m., Bwindi Community Hospital

After a long day of collecting water samples, the students set up an assembly line around a table. They need to grow cultures on an agar plate (petri dish) in order to test for waterborne bacteria. A dropperful of water from each source sample gets mixed with a solution and placed in an incubator. Certain types of bacteria produce certain enzymes, and an indicator in the solution will react with those enzymes. If the water is contaminated, the color of the growth will indicate the type of bacteria.

Although many different bacteria colonies — whether harmful or benign, or both — might grow from the cultures, the students will specifically be looking for blue ones. Blue means E. coli, or fecal coliform. The World Health Organization uses measurements of fecal coliform as the standard for testing water quality because its presence suggests the presence of other types of bacteria or pathogens that could be infectious.

Samples of any E. coli colonies that grow will be captured and brought back to Colgate for analysis in the lab of biology professor Frank Frey. It will take about 36 hours for the cultures to grow, so with the samples for the day processed, the team heads outside for a game of volleyball with some members of the hospital staff and the local community.

The water-sanitation project is part of the hospital’s research to inform its intervention program. About 50 percent of illnesses in the region are water related, so identifying and eliminating mechanisms of disease transmission through contaminated water sources are key in addressing the problem.

“The most likely causes are due to inappropriate practices,” explained Dr. Mutahunga Birungi, BCH’s medical superintendent. So, for example, if E. coli shows up in a stream used by both people and cows, they want to know: are the cows contaminating the water, or does the E. coli come from a human source farther away, such as runoff from improperly constructed latrines upstream? With that information, BCH will be able to better focus their intervention program, such as teaching residents how to avoid contaminating their water sources in the first place, he said. The hospital can also share the information with the local government to inform their planning and fundraising for infrastructure improvements such as building new protected springs where they are most needed.

University-hospital partnership

Colgate’s involvement with BCH started back in January of 2009 almost by happenstance. Frey, Kraly, and Scull were in Buhoma working on a previous project with a different group of AMS

**PARTNERS IN HEALTH RESEARCH**

**BWINDI COMMUNITY**

**GOVERNMENT/HEALTH AUTHORITIES**

**INTERNATIONAL FOUNDATIONS AND ASSISTANCE ORGANIZATIONS**

**UGANDAN UNIVERSITIES AND RESEARCH CENTERS**

**BWINDI COMMUNITY HOSPITAL**

**PROFESSORS WERE SOON IN REGULAR DIALOGUE WITH BCH’S STAFF, FINDING A VARIETY OF WAYS THEY COULD WORK TOGETHER.**
students when one of the students became ill. “We were at the hospital with the student, who was getting really excellent care,” said Scull. An expert in biogeography, Scull began chatting with Paul Williams, then the medical superintendent, about how he uses GIS mapping to determine patterns and associations in his research. “Williams asked me how they could put their data on a map; for example, to look for patterns of disease prevalence,” said Scull. “I literally handed him a GPS unit and showed him what it could do.”

Meanwhile, Kraly, who counts medical geography among her specialties, got to talking with Williams about BCH’s community health survey of approximately 6,700 households in the hospital’s catchment area. The comprehensive survey covered instances of disease like diarrhea, malaria, tuberculosis, and HIV/AIDS; habits and behaviors surrounding disease prevention, screening, and treatment; child health issues such as malnutrition and immunization; family planning, and childbirth practices; and living conditions such as sanitation and access to water sources. BCH’s staff needed assistance with analyzing the mountains of information they had collected.

“I asked if any of the students on the trip would want to work on it during the spring semester, and Josie Johnson [‘09] volunteered,” said Kraly, who set up an independent study course in which Johnson organized and statistically analyzed the data for the BCH staff. “Josie did such a great job that the hospital had the confidence we could be useful. She did the work that opened the door for us.”

Johnson’s contributions are acknowledged in the final survey report. Simultaneously, the hospital staff took what they’d learned from Scull and began collecting the GPS coordinates for every single household in the catchment area, which could then be folded into the survey data.

The Colgate professors were soon in regular dialogue with BCH’s staff, finding a variety of ways they could work together. Not only do the professors’ individual academic specialties dovetail well with the hospital’s needs in a way that lets them both help BCH and conduct their own scholarly work, but they also saw another opportunity.

“We asked if we could bring students to learn from them,” said Frey, whose interests include using genetics to learn how environmental factors are contributing to disease transmission. Things just flowed from there. They have since made several return trips, often with students, to work with staff members from various branches of BCH. In addition to field research and laboratory work like the water-sanitation survey, and providing assistance on data crunching and analysis, they have conducted training for the staff such as GIS mapping and qualitative data collection workshops. In between visits, they work together in cyberspace. The household survey — which is now produced annually with the assistance of Colgate students and the faculty members — both helps BCH to recalibrate intervention programs in the short term and provides the basis for future research.

A rich web of collaboration has emerged. For example, the HIV/AIDS and TB unit tapped Kraly to teach its staff how to conduct effective focus groups. They wanted to learn more about the social and geographic barriers to testing and treatment they had identified as important factors to consider in improving their diagnostic and clinical support for people with HIV and their families. Then, in the spring 2010 semester, Kraly, Scull, and Frey team-taught a course at Colgate called Environment and Community Health in Africa: A Case Study in Rural Uganda, which culminated in an extended study trip to Buhoma in May. While there, the students in that class observed focus groups on stigmas associated with HIV/AIDS conducted by the BCH staff members whom Kraly had trained. That student group also conducted the first round of sampling for the hospital’s water-sanitation survey.

In describing how the work of the Colgate people contributes to the hospital’s operations, Dr. Birungi explained, “Our mission to offer holistic health care can only be possible if we can understand more of the health needs from our clients’ perspectives. The
Bwindi Community Hospital

Sunday, January 9, 6 p.m.
Bwindi Community Hospital

After spending Saturday gorilla tracking in the Bwindi Impenetrable National Forest Park, and most of today collecting water samples from 20 more sites, the students are back in the lab. They have finished plating their new samples and have pulled Friday’s water samples from the incubator. On some plates, the surface looks clear. But in others, colored blotches, squiggles, and dots of various sizes and densities in shades of pink, white, and blue have formed.

For each plate, they count the number of blue colonies and record the number, take a photo, and then pluck the samples off, placing them onto special cards that lock in the DNA. The samples from the sites range from 0 units fecal coliform to thousands of units per 100 ml of water.

In the United States, the standard is 0 units per 100 ml of water — anything reading above 0 is considered unacceptable and the water source would be shut down until the contamination were eliminated. But in places like Buhoma, that standard is just not feasible.

Tomorrow, they will collect and process more water samples, and before they depart Buhoma, they will analyze the data and build a PowerPoint report with their photographs and graphs, which they will present to the hospital staff. (As part of their AMS fellowships, they will also present their findings on campus.)

“So right then, the hospital staff will be able to map out which communities have direct access to safe water, moderately safe water, contaminated water, and really dangerous water, which will inform their outreach program in educating people about what’s safe to drink and not safe to drink,” said Frey. Back in his lab at Colgate, DNA analysis will help them learn more about where those fecal coliform bacteria might be coming from.

Ripples of impact

For students, the opportunities presented by the partnership with BCH have enhanced their academic experiences in many ways.

“Colgate students want to do things that are real,” said Scull, “and with this program they get to work hand in hand with people who are fighting all kinds of difficult battles. There, they are learning 24/7. In fact, they are saturated half an hour after they arrive, and during the whole trip they’re trying to come to terms with everything they are confronting.”

Lalli, a molecular biology major who wants to go into federal law enforcement in a field setting, said the January AMS trip gave her the chance to do field research. “The added cultural aspect made it very attractive, as well,” she said, noting that being totally immersed in the community gave them an inside look at the reality of life in places where tourists never venture. “It blows my mind that people will go to places like Uganda, and all they talk about is how they saw these cool animals. Granted, we saw a lot of cool animals, but the experience we had exposed us to a completely different way of life.”

Snell, an English major who had taken electives in Africa and World Politics and Nature, Culture, and Politics, described how her experience in Buhoma dovetailed with her coursework. “The first couple of days there, my brain was looking for an indication of things I had learned in class — to fit them in a model, such as ‘regional integration,’” she said. “And then I relaxed a little bit and realized that there is only so much the theoretical can do, and it becomes practical. One of the things we talked about in class was, what is nature? Are people nature? The Batwa people are living in extreme poverty because their way of life was displaced. I was there, seeing those things of, who should have access to what?” She noted that the January trip was a perfect fit given her interest in medical and social health issues in rural areas.

Buhoma seems to soak into the students’ skin. Echoing others’ comments, Javed said, “I wanted to continue the work from Uganda because I didn’t want it to be a one-time experience.” After returning to campus, Javed signed on for a medical geography independent study this spring with Scull and Kraly to work further on the water-sanitation survey, both by helping complete the report and by contributing to BCH’s public outreach. She created plaques that will be posted at each water site, showing their water bottle photos and the data about contamination levels. “This will encourage people to think about the fact that just because the water looks clear, it does not necessarily mean that it’s clean,” she explained. In addition, Javed and Lalli are working on the analysis for the latest iteration of BCH’s household survey with two people who went on the extended study trip last May — Annabelle Glass ’11 and Mike Palmer ’10, who even has offered his services as a graduate.

In the spirit of community-based research, the professors find as many ways as possible to share what they have learned, both on campus and...
in the broader scholarly community. For example, last fall, two students who had observed the HIV/AIDS stigma focus groups the previous May, Lesley Parrish ’11 and Alexandra Pons ’11, analyzed the transcripts and worked with BCH staff members on a report as an independent study. In February, they gave a presentation to a packed house at a Center for Women’s Studies brown bag lunch discussion, where they talked about the implications of their findings. The pair also traveled with Kraly to present at the national Association of American Geographers conference and coauthored a paper with her.

A surprising finding of the focus groups was that gestures meant to help can actually exacerbate stigma: white jerricans supplied by international donors in a basic care package to HIV/AIDS patients immediately identify those who are infected, because everyone else uses yellow cans to collect their water. It is hoped that this revelation will inform practices going forward. “Our experience revealed to me,” said Pons, “that medical geography can really be an agent for empowerment and a vehicle for social change.”

By a rather remarkable coincidence, a Colgate alumna who works for an international aid organization can provide a strongly relevant outside perspective on the value of the capacity-building aspect of the partnership to which Dr. Birungi referred. Jo Kroes Randell ’91 is head of development at London-based The Eurochange Charity, whose mission is to provide funding, training, and education to enable the poorest and most undeveloped communities in the world to become self-sufficient. Eurochange has been supporting BCH in a variety of ways since 2008.

“What we’re aiming to do, and the Colgate folks are doing as well, is help them build the skills and expertise to come up with solutions for themselves. The professionalism and amount of information we get from BCH, and their strategic thinking, is exceptional,” said Randell. “If they can give us a smart proposal, we are much more willing to make a decision to fund a project. We don’t have unlimited funding, so it is important to guarantee that we are helping the people who need it the most.”

With that notion in mind, BCH asked Colgate to help develop a set of poverty assessment tools they could use to document the needs of the populations they serve; for example, to identify patients who would most benefit from a feeding program for which they might receive support from organizations like Eurochange. That request allowed Kraly to involve even more students, this time, on campus: she turned developing those tools into an assignment for her fall 2011 Community Based Research class.

Johnson, who graduated in 2009, can already attest to longer-term benefits she’s received through her involvement in starting the BCH collaboration. “Since the professors have formed relationships with many people in Buhoma, we met people living there and got a taste of the culture, including attending a baptism ceremony and reception and playing several football (soccer) games with kids living there. I was able to form great relationships with community members, several of whom I maintain contact with today,” she said. And professionally, Johnson employs research methods similar to her work with BCH in her job as a trial consulting analyst, such as organizing and analyzing data from surveys through statistical tests, and leading focus groups. “It was great to have had that previous experience,” she said.

**STRENGTHENING THE BONDS**

In March, Colgate formalized the relationship with BCH when President Jeffrey Herbst signed a Memorandum of Understanding during a visit to campus by Charles Byarugaba, the hospital’s principal administrator. The gesture underscores the mutually beneficial nature of the partnership, and paves the way for new levels of educational collaboration.

As Scull pointed out, that is what’s unique about what has evolved: “We have a relationship that doesn’t have anything to do with money, and the things we do are integrated both into our research and education program, and into the mission of the hospital.”

“For the students, it’s not theoretical — there is a real deliverable,” Kraly added. “The stakes are high and they know that.”
Great Reads: Your Summer List

We asked Colgate professors what they’ve recently read for fun.

The responses were as varied and interesting as the people who submitted them — from memoir, historical fiction, and classic 20th-century literature to economic analysis, science fiction, and a graphic novel. So, whether you’re planning a week at the beach, a jaunt around the globe, or a "staycation" in your own backyard this summer, you’re bound to find a book you’ll treasure.
The Happiness Project by Gretchen Rubin

People around the world desire happiness and consider satisfaction essential to a life well lived. Academic psychologists have ignored this basic longing and instead have spent much of the last century enumerating human failings and plumbing the depths of human misery. But over the last decade, with attention turning to the study of happiness and flourishing, a new subfield — positive psychology — has blossomed.

In my Scientific Perspectives course The Good Life, students relish learning about the exciting findings from this new area of research on happiness (because, of course, they want to be happy). Yet, I always encounter at least one or two especially astute students who point out the limitations of this research. Specifically, they note, even if studies reveal some common processes associated with happiness, these processes might not yield happiness for every person who implements them.

In The Happiness Project: Or, Why I Spent a Year Trying to Sing in the Morning, Clean My Closets, Fight Right, Read Aristotle, and Generally Have More Fun, Gretchen Rubin chronicles her own deliberate pursuit of happiness. She tries to sort out which positive psychology findings hold true for her and which need to be supplemented by other sources of insight. Rubin is a reflective, well-educated lawyer-turned-writer with a voracious appetite for reading, so her sources are wide-ranging and include, among others, Benjamin Franklin, Saint Thérèse of Lisieux, and Leo Tolstoy.

In 12 corresponding chapters, Rubin devotes each month to a different arena of life, such as marriage, parenthood, leisure, money, work, attitudes, and eternity.

Although some readers might find it difficult to relate to her privileged background and lifestyle, Rubin is remarkably frank about her own shortcomings and struggles, and this makes her a more sympathetic guide. She demonstrates well that, when applied to a single life, positive psychology research has much to offer, but is far from cornering the market on guiding people to a good life.

>> Rebecca Shiner, associate professor of psychology, has sung in a local madrigal group, and a funk group in college. She watches The Colbert Report and The Office because both routinely make her laugh out loud.

Persepolis by Marjane Satrapi

Persepolis is a graphic novel about a little girl growing up during the Iranian Revolution of 1979. Marjane’s stories about her daily activities provide an innocent yet profound depiction of life under a repressive regime and the hopes for change.

I quickly identified with Marjane, perhaps because she reminded me of myself as a 9-year-old (although I was never this cute!), trying to make sense of the revolt that eventually brought about democracy in Bangladesh in 1990. Some of the depictions felt like flashbacks: how the only television channel blocked out news of the revolt and showed ‘happy’ pictures all day; how the streets were deserted because of curfews; and how a foreign radio service provided the only credible source of information.

Revolutions are rarely alike in a political sense — different motivations and vested interests, different demands, different actors, different patrons.

But Satrapi’s portrayal shows that the impact of revolutions on ordinary people in autocratic regimes may not be that different after all.

>> Navine Murshid, assistant professor of political science, organized the spring South Asian Film Series on campus. She loves to sing, cook, and paint but hates doing dishes. She moved to the United States in 2000 to attend college at Lawrence University.

The Pillars of the Earth by Ken Follett

I’m not much of a spy novel fan, so I wasn’t entirely thrilled when my sister-in-law gave me a copy of Ken Follett’s massive tome The Pillars of the Earth for Christmas a few years ago. But don’t be put off by the author’s name; and conversely, Follett fans should be forewarned: there are no secret codes or Russian temptresses here. This is, nevertheless, historical fiction of the most entertaining sort.

The Pillars of the Earth tells the story of the construction of a Gothic cathedral in a fictional English town. Its depiction of how these massive structures came to be, whose interests they served, how they stood up, and how the technology improved over the course of the 12th century is carefully researched and artfully presented — so much so that I now assign this book as summer reading before my fall-semester Introduction to Architecture course. Students are fascinated to discover how an architectural commission of this scale — and the migrant quarrymen, masons, carpenters, and merchants it would attract — could be the economic engine that transforms a sleepy village into a powerful city.

In our globalized world of concrete and steel, digital design, and prefab components, even the most complex architectural undertakings are usually completed in under a year. Follett reveals the broad social ramifications of a major building project in the pre-modern era, and reminds us of the link we have lost between architecture and community.

>> Elizabeth Marlowe, a visiting assistant professor of art and art history who specializes in Roman art, lived in Rome for two years as a Rome Prize Fellow at the American Academy. This spring, she will appear on the History Channel talking about the Arch of Constantine and the origins of Christianity.
The Sparrow by Mary Doria Russell

The Sparrow is not the typical book that I would pick to read for fun; I generally steer clear of “science fiction.” But from the outset, Russell caught my attention and held it, even into the sequel (Children of God), by creating interesting characters who deal with the consequences that come from exploring a new world.

The Sparrow tells the story of humankind’s first encounter with an alien race. In 2059, a group of scientists at the Arecibo Observatory pick up radio transmissions from an alien planet, Rakhar. As Earth’s governments slowly put together an expedition, the Society of Jesuits much more quickly forms a team of Jesuit priests, scientists, and doctors. The group departs in 2059 and, after a few transmissions of their scientific discoveries, is not heard from again until 2059, when a sole survivor, Jesuit priest Emilio Sandoz, arrives back on Earth.

The bulk of the novel is set in 2059. The Society of Jesuits are questioning Emilio, attempting to understand what happened on Rakhar and why only one person returned to Earth. As Emilio tells the story, we find out that, upon arriving on Rakhar, the group discovered two species of intelligent beings. Although they attempted to have no impact, they had deeply changed the social structure, leading to profound consequences. By the time Emilio returns to Earth, he has lost his faith and is trying to understand how so much harm could come from attempts to do good.

With its often emotionally wrenching and uncomfortable scenes, I remain uncertain as to my feelings about The Sparrow, yet it has drawn me to read it three times, and leads to plenty of interesting discussions. In fact, one of my readings was with a Madison, Wis., book club where The Sparrow won the award of producing the longest and liveliest discussion.

>> Rebecca Metzler, assistant professor of physics and astronomy, has taught Fundamental Physics 1; Molecules, Cells, and Genes; and Biophysics. An avid distance runner who tends to take running-related vacations (Estes Park, Colo., is a favorite destination), she doesn’t own a television.

Light in August by William Faulkner

Over Christmas, I picked up William Faulkner’s Light in August. It was tucked quietly into my bookshelf, next to his As I Lay Dying, and a couple of others. I admit I was a bit nervous. Faulkner? For pleasure? I recalled enjoying As I Lay Dying, but that was years ago, and I suspected that 20-something pretentiousness colored my review. I settled on a no-commitment policy — just a few pages, with the option to quit. I was immediately gripped.

The book opens with a pregnant (and barefoot!) girl, Lena Grove, walking, with dull-witted, mechanical certitude, in search of her baby’s father, Lucas Burch, who is working, she has heard, at a planing (lumber) mill. What follows is — surprise! — a page-turner: a daringly plotted murder mystery in Jefferson, Miss. Lena Grove finds Lucas Burch, but by accident. Byron Bunch, not Burch, works at the mill and falls in love with her and seeks a disgraced Reverend Hightower to connive in the most generous act of caring for Lena and adopting the unborn baby as his own. Lucas is running a still with Joe Christmas, the most sympathetic character, a “mixed-blood negro” who passes for white, whose fault is to trust Lucas, and who may or may not be the murderer of a woman, an older white descendent of abolitionists whom he takes nightly in her bed more or less by force. (We meet Joe as a child)

How Markets Fail: The Logic of Economic Calamities by John Cassidy

How Markets Fail surveys the history of economic theorizing and identifies the ways in which economists have fallen for various forms of “utopian economics” — an exaggerated belief in the efficacy of markets as the solution to social problems.

The biggest example of market failure would have to be the Great Recession, which was enabled by overzealous deregulation of financial markets and misplaced faith in the idea of a self-regulating market society. If you have been exposed to the standard curriculum in economics, this book will undo some of the damage. And it is readable; Cassidy is a regular at the New Yorker.
The Immortal Life of Henrietta Lacks by Rebecca Skloot

One book, two takes

What a coincidence — of all the choices in the world, two professors recommended the same book. Maybe that says something about the book, but it also gives us a chance to see what people from two totally different disciplines thought about it — one who actually specializes in its subject matter, and one for whom it was a venture into unfamiliar territory.

I am an avid reader, but I must admit that books about the medical industry have never been high on my list of preferences. I therefore consider myself lucky to be a member of a local book club that has repeatedly exposed me to books I might never have chosen to read on my own. My favorite — one that I have already recommended to a wide array of readers — is Rebecca Skloot’s *The Immortal Life of Henrietta Lacks*.

*The Immortal Life* documents two parallel histories: the origin and development of a line of human cancer cells that have been used extensively in medical research throughout the 20th and early 21st centuries, and the life and legacy of the poor African-American woman from whom these cells were taken, without her knowledge, in 1951. Skloot documents the lives of Henrietta Lacks’s children and other family members, and thus delves into the human stories behind the famous HeLa line of cancer cells (named after the first two letters of her first and last names).

In delving into the history of Lacks and her family, Skloot simultaneously brings to light a seminal piece of modern medical history — a history entangled with such key issues as the invention of the polio vaccine, the struggle to discover a cure for cancer, and the evolution of doctrines of informed patient consent. Rarely have I read a book that has so thoroughly engaged me in a topic in which, initially, I thought I had no interest at all. This, in my mind, is the mark of a great piece of summer reading.

My copy is a Christmas gift from my 30-something daughters at a family reunion in honor of my almost-93-year-old father. Just as Desmond reflects on the promise of a new baby coming soon.

>> Margaret Darby, associate professor of writing and rhetoric, taught a class on Wilkie Collins’s Victorian-era suspense novel *The Woman in White* for the Madison County Office for the Aging Education Unlimited program at the Hamilton Public Library in February. A lifelong sewer, she can often be seen in the classroom wearing garments she crafted herself.

>> Jenna Reinbold, who teaches in the Department of Religion, is interested in religion and law, particularly in the United States, and her favorite course to teach is Church, State, and Law in America. She gave birth to her first child, a son named Isaac, in January.

>> Geoff Holm, assistant professor of biology, teaches microbiology, immunology, and virology. He plays the violin with the Colgate University Orchestra and is into tennis and skiing.

And if that’s not enough...

Back in 1994, the Colgate Scene published a “To Read Next” list that the late English Professor Jonathan Kistler had compiled for his English 251 class years before — more than 300 titles of superb literature. Go to www.colgateconnect.org/scenegreatreads11 to see how many of those books you’ve read, add more titles to your reading list, and post your reading recommendations!
A SUPREME VICTORY

ONE COMPLETE SENTENCE. That was all David Mills ’99 had the chance to utter on the morning of November 1, 2010, before John G. Roberts, chief justice of the U.S. Supreme Court, interjected. Although he had spent weeks rewriting and perfecting the first few sentences of his opening argument, Mills was not rattled by the interruption. The 33-year-old attorney knew every detail of his case, Ortiz v. Jordan, and he believed his client deserved justice. For the next 27 minutes, as Mills stood at the U.S. Supreme Court podium in a navy blue suit, the justices fired questions at him and he answered with confidence. Behind Mills sat an intent audience of approximately 150 people, including his client, Michelle Ortiz, as well as his family and friends.

“I had to get up and leave because I was crying — I kind of hyperventilated,” recalled Ortiz. This day was a long time coming for a woman who felt like she had been assaulted not only by her assailant, but also by the legal system, and she was overcome by an emotional tidal wave as the circumstances of her hardship were rehashed.
THE CASE AT HAND In 1996, Ortiz was serving a 12-month prison sentence for a domestic violence incident with her physically abusive husband. During this time, Ortiz was sexually molested twice by a guard at the Ohio Reformatory for Women, and when she reported it to prison officials, she was thrown into solitary confinement. Upon release, Ortiz sued state and prison officials for violating her constitutional rights. Although the jury awarded her $625,000 in damages, the defendants appealed to the Sixth Circuit, which overturned the verdict.

Enter David Mills, who, one Friday afternoon in October 2009, received a phone call that would alter his future. For the past year, Mills had been running a solo appellate practice out of his apartment in downtown Cleveland, and he was surviving but certainly not thriving. His colleague on the other end of the line told Mills about Ortiz, who wanted to take her case to the Supreme Court and was frantically calling every lawyer in the phone book. Time was her case to the Supreme Court and was frantically calling the request for an extension of time— with only four hours remaining.

When Ortiz first spoke to him, she thought he sounded young, but he knew more than the other lawyers she had spoken to and she felt comfortable with him. “He was kind of shocked that no one else I spoke to seemed to know that I was entitled to an extension at the Supreme Court level,” Ortiz recalled. “I was asking him a bunch of questions, but he said to stay calm because the extension had to get filed first, so the quicker we got off the phone, the sooner he could get started.” Once Mills researched the case further, he found a hook—but it was a long shot to get a case heard by the Supreme Court, he warned his new client.

Ten days later, Justice John Paul Stevens granted the extension. That was their first victory. The court agrees to hear less than 1 percent of the petitions it receives each year, but both Mills and Ortiz felt in their bones that they had a viable case. On April 26, 2010, Mills logged on to www.supremecourt.gov, and saw that the case was one of only two accepted out of 170 cases up for consideration that day. In November, Ortiz would have her chance.

‘HOT BENCH’ Sitting in the Supreme Court Building, Ortiz said, “I was finally in front of the people [whom] I truly wanted to see, to let them really know what’s happening in prison.” And there was no one she would rather have had pleading her case than Mills, she added.

Ortiz watched as the young lawyer performed what he described as “an incredible type of mental gymnastics.” Every time Mills began to further explain a point, another justice would jump in with a new question. “That day, they were what they call a particularly ‘hot bench,’” he said. “You’ve got active questioners coming at you from all sides, and any question is fair game, so you need to be able to do a lot of things at once. You’re thinking about your presentation and where you want it to go, you’re listening as close as you can to the question, you’re trying not to be overwhelmed by the fact that you’re at the Supreme Court of the United States, and at the same time, you’re trying to remember what questions you’ve gotten and what you’ve said so you can respond to new questions and maybe refer to previous answers.”

Twenty-five minutes into Mills’s exchange with the justices, the white light on the lectern lit up, indicating that there were only five minutes of his allotted time left. Wanting to reserve those remaining minutes for rebuttal at the end, Mills was feeling tense as Justice Elena Kagan asked for clarification on a point. After responding to Kagan and a final question from Justice Samuel Alito, with three minutes left, Mills turned to Chief Justice Roberts and said, “I’d like to reserve my time.”

He then joined his co-counselors, Christian Grostic and Andrew Pollis, at their table next to the lectern to listen to the respondent’s argument. “I started scribbling notes while the other person was arguing, but I’m not sure David paid attention to a single thing I wrote,” Grostic recalled. “He was still ready and able to respond.”

Acknowledging that three minutes is “an incredibly short amount of time,” Mills said he nevertheless felt effective in his rebuttal. “Honestly, that was the best part of the argument,” confirmed Grostic, a litigator with Cleveland firm Kushner & Hamed Co. “He got up there, nailed a couple points, got this great final line out, and then it was done.”

Walking out of the courthouse, Grostic told Mills, “You’re going to win this case; you just won it on rebuttal.” Adding to the accolades, Michael Mills, ‘00 told his older brother, “That’s the most amazing thing I’ve ever experienced.”

IT’S UNANIMOUS Not knowing for sure whether a ruling would come down in January, February, or March of this year, on Monday, January 24, Mills sat anxiously at his computer hoping that news of the case would be delivered through SCOTUSblog, a website run by a Washington, D.C., firm that delivers live updates as the U.S. Supreme Court issues opinions. The site had given notice the previous week that opinions were going to be announced at 10 a.m. that day. “I knew it was possible that my case would be among them,” Mills recalled.

The click, click, click of the reporter’s typing sounded through the blog, and “The next case is Ortiz v. Jordan” popped up on the screen. Grostic, who was glued to the computer screen in his own office, immediately called Mills to ask, “Are you watching this?” They waited a few seconds. When the site updated, the decision appeared: “Sixth Circuit reversed, 9-0, in an opinion by Justice Ginsburg.” They had won. “It’s unanimous!” Grostic burst out. “I’ve got to go, I’ve got to read this thing,” Mills told him, and hung up.

Although one would expect Mills to pop a bottle of champagne or jump up and down over this kind of news, he had a decidedly more composed reaction. Having prepared himself for the possibility of a win, “I knew I needed to be in the mind-set of handling a few things in a professional manner,” he said. “I needed to read the opinion, at least briefly, understand what was decided, and then let Michelle know before she found out some other way.”

Mills called Ortiz and said, “I have very, very good news. You won your case.” “Oh my God! Praise the Lord!” Ortiz exclaimed. As Mills continued to explain the ruling, an overwhelmed Ortiz was unable to listen. She told him
In Ortiz’s case, the judge had refused to grant a pre-trial motion for dismissal by Bright and Jordan. The case went to trial, and Ortiz won. But, on appeal, the appeals court ruled 2-1 that the pre-trial motion should have been granted. In question was a matter of summary judgment — whether a court of appeals can overturn a jury verdict based on arguments that the defendant had made even before the trial occurred,” Mills explained. “Once I started researching it further, it became more clear to me that this procedural question was being treated very differently in federal courts across the country [a circuit split], which intrigued me because, as most attorneys know, if there’s an issue that’s dividing federal courts, that’s something the Supreme Court might have an interest in.”

When Mills initially told Ortiz he would take the case, she could not afford to pay him up front, so she asked if she could pay him in six weeks. “I was crying in his office,” Ortiz recalled. She told him, “I know my case can make it all the way and I can’t make it without you.” She then gave him a hug and said, “Please think about it.” Mills wasn’t in a position to work for free, but after some consideration, he agreed, and she was able to pay him later. To offer her thanks, she also crocheted him a red-white-and-blue afghan that reads “God Bless America. Land That I Love.”

As she explained to the Cleveland Plain Dealer, “I wanted to give him something that he could tell I put a lot of work into, the way he was working on my case.” Part of his preparation involved four chances to practice through moot arguments at the University of Michigan Law School, his alma mater, Cleveland State Law School; Case Western Law School, where he is an adjunct professor, and Public Citizen, a non-profit in Washington, D.C., that brings in Supreme Court experts for these practice arguments. Mills described the moot arguments as “very intense. You’re in front of your colleagues, professors, and maybe 50 students watching you, so it’s as if you have an actual argument going on and the same stress to perform under pressure.” In the same breath that Mills mentioned how draining these practice arguments were, he added that they took place within three weeks of his real Supreme Court hearing — not to mention the fact that he had two other real arguments in the Sixth Circuit in the same period. “The good news is, I got the Sixth Circuit to reverse the sentences in both of those cases, so I was doing something right,” Mills said. “Although, sometimes, I felt like I was running on fumes.”

LOGICAL LEAP At Colgate, Mills was “unusually serious about his academic work” and “deeply interested in questions of human rights and social justice,” said his undergraduate adviser, mentor, and longtime friend, Dan Saracino, who is the Neil R. Grabois Professor of mathematics. Although math might be an unexpected major for someone who became a lawyer, Mills said, “All the training in mathematical logic helped with much of what is involved in being an attorney — not only identifying important issues, but also really being able to break them down into a cohesive, structured format to explain the points and conclusion.”

He also expressed his interest in social justice issues by taking philosophy courses, participating in the skin Deep retreat, a weekend-long workshop on racism and diversity, and serving as president of the Student Government Association (SGA). “I don’t think he decided to run for president for any other reason than to try to make a change,” his brother, Michael, said. One of his actions as SGA president was starting the Student Curriculum Initiative, which recommended incorporating issues of social justice into the core curriculum. Saracino said, “He had something different from what you might expect to see in somebody that age. It was not just youthful idealism; it was the measured and mature view of someone who realized that the problems were complicated and that he had to understand a lot more if he was going to do anything in an effective way.

“And he did just that, he went to law school and learned what he needed to learn,” Saracino added.

NEXT STEP Mills hadn’t planned on attending law school, but in a conversation with his parents during his junior year at Colgate, he realized that becoming a lawyer might help him take his interest in social justice, poverty, and race issues toward accomplishing his goal of “having an impact on the real world in those contexts,” he explained. He graduated with honors from the University of Michigan Law School in 2002. Afterward, he joined one of the largest firms in the world, Jones Day in Cleveland, where he had interned during the summer. Part of his attraction to the firm was its policy to encourage pro bono work, which he took advantage of, even working on a death penalty appeal.

Although his colleagues have reported that Mills was on the fast track to partnership at Jones Day, after four years with the firm, he took a step back to consider where he wanted to take his future. The idea of clerking for a federal judge intrigued him.

“You’re basically an attorney advising the judge on all the cases he or she is facing, so you see the other side of the bench and how decisions are made on a variety of cases,” Mills explained. He spent a year clerking for Judge R. Guy Cole in Columbus, Ohio, in the Sixth Circuit. “I liked it so much that I wanted to do it again the next year, maybe for a judge who was at the trial level in the federal system,” he said. That desire led Mills to a clerkship for Judge Louis Oberdorfer, a now-92-year-old legend in Washington, D.C., who handled numerous cases on appeal. Clerking for the senior judge, Mills learned a lot about federal appeals and decided to take a chance on starting his own solo appellate firm.

“Many people thought I was crazy to say my practice is federal appeals,” Mills recalled. “Rarely do attorneys practice solely in the federal system; often they handle state issues as well,” he explained. “But it was the area I enjoyed and knew really well.”

In addition to expressing doubts about the area of law Mills chose to focus on, his colleagues warned him that although he had solid credentials, he lacked name recognition. Despite the naysayers, Mills spent the last summer of his clerkship researching how to start and run his own practice, from office space to business cards to malpractice insurance. He reached a point where he thought, “I’m going to give it a run, and if, after a year, it’s miserable and failing, I’ll do something a little more ‘normal.’”

CRASH COURSE The decision to run his practice out of a spare bedroom in his downtown Cleveland loft apartment was partly influenced by finances. With only $20,000 in savings, “I had to make all these judgment calls about what to spend money on related to work, like upgrading my computer system and advertising,” he said. The closest thing Mills had taken to a business class was Economics 101 at Colgate, so “Year One of Mills Law Office” was his crash course on business and economics. “That created some real stress … it was very challenging in the beginning and very scary.” His sacrifices included eating a lot of peanut-butter-and-jelly sandwiches and borrowing money from his little brother to pay the bills.

The close-knit Mills family has supported David in other ways, too — his mom is his part-time para-legal. The arrangement evolved naturally because
As a thank you for Mills’s dedication to her case despite little pay, Ortiz crocheted him this afghan.

As a thank you for Mills’s dedication to her case despite little pay, Ortiz crocheted him this afghan.

**FLIP SIDE** Those who know Mills best are quick to point out that he doesn’t take himself too seriously. “We’ve joked throughout this whole process that everyone knows him as a serious attorney — which he very much is — but there’s another side to him that’s really very goofy,” said Michael. Fulfilling his little-brother role, Michael tells stories about his elder sibling that few others know, like when David showed up for the first day of law school with green hair or how he’s always adding jokes to a standup comedy routine that he hopes to someday perform.

David has also showed his humorous side in the funny pages — he was a cartoonist for the Maroon-News, and in the same year that he started his practice, he created his own legal-cartoon site called Courtoons.net.

The ultimate example of the depth of his sense of humor happened at the hotel on the morning of the Supreme Court hearing. Michael was trying to gauge his brother’s nervousness, but noted that David was the one putting everyone else at ease. When lawyers present to the U.S. Supreme Court, their first line is always “Mr. Chief Justice, and may it please the court.” In mock practice, David was addressing the court and kept pretending to botch the opening line. “Mr. Chief Justice... Oh, geez!”

“He came up with ten variations of that,” Michael remembered, laughing. “It was hilarious.”

**MILLS LAW OFFICE** The notoriety of the Ortiz case has sent new opportunities his way, but much of Mills’s work — and what he takes great pride in — involves appealing criminal cases in which inmates have been convicted of federal crimes, typically drug distribution. “I find those cases unbelievably interesting, especially visiting prisoners in federal prisons across the country,” Mills said. “In talking with these guys, I’ve seen patterns emerge. I can see a lot of things that bother me about the system,” he added. “A lot of them have pled guilty and they’ll tell me, ‘Look, I did it, but it doesn’t seem right for me to serve 23 years in federal prison for this crime.’ I can understand that because so many of these guys just become numbers in the system and they get 20 years, which seems extreme to me.” With these court-appointed cases, Mills receives a relatively low statutory fee, but he believes it’s great experience, and it meets his desire to address social justice issues.

“He does a lot of thankless work where he meets with people who are basically our age or younger, and they’re in some of the most serious prisons in the United States,” said Michael. “He’s always had this awareness that we’re very fortunate for how we grew up, and there are other people who are just as intelligent, but yet, they grew up in impoverished conditions with no family structure. That lack of the same chance has led them to make some bad decisions and now they’re paying the price at a young age.”

**AN INSPIRATION** Having that sense of humor is essential when working on such weighty cases. The Supreme Court win was a momentous victory for Mills and Ortiz, but the case was remanded to the Sixth Circuit to iron out a few issues. At press time, Ortiz had not yet been awarded the judgment she initially won in the Sixth Circuit, and, therefore, Mills has not been paid for all of his work on the case.

In the meantime, Ortiz is trying to move on with her life. “I said that when I went to Washington, I would leave all the nightmares of the incident on the steps of the courthouse,” Ortiz explained. She said the Supreme Court win has helped, but it’s been difficult to completely leave the ordeal behind because of all the media inquiries, solicitations from foundations and long-lost “friends,” and even threatening phone calls telling her to “watch your back because someone is watching you.”

Mills, too, has been inundated with phone calls and e-mail, but he has also received a lot of support from the public. Before the hearing, Mills received an envelope from a business lawyer in Canada that contained a $200 check stapled to his business card, with a note on the back saying simply, “Great story. Good luck. Take your mom to lunch.”

Others have called or written to tell Mills that he’s an inspiration. An attorney in Puerto Rico e-mailed Mills to tell him that he’s her hero. Another wrote him a letter saying that he started his own practice and was thinking about giving it up, but that Mills’s story inspired him to push on.

And when co-counselor Grostic described the Supreme Court hearing as “something out of a movie,” he’s not far off. Mills has been contacted about turning the story into a movie, and Ortiz has been offered three book deals.

But the best compliments have been those that are bolstering his practice. Attorneys nationwide have contacted Mills to hire him for consulting work on their Supreme Court petitions or cases. And coverage of the case by media outlets like the Plain Dealer and the ABA Journal (published by the American Bar Association and widely read by attorneys) has given him that name recognition he sorely needed.

**END OF THE DARK DAYS** The young attorney and his client have come out the other side of their fight with vindication, healing, and a new friendship. “He’s not just my attorney — he’s a really good friend of mine now,” Ortiz said, getting choked up.

“He works his way into your heart, not just your case, because he’s very passionate about the way he handles things. It’s like I’ve known him forever.”

Ortiz believes justice was served when the two prison officials were fired, and she’s appreciative to have had a platform to tell her story, as well as what’s happening to other women in prison — a promise she made to a friend who also was being molested by guards.

For Mills, it’s the end of the “very difficult, dark, and cold” start to the Mills Law Office and a triumph over those who doubted him. “To get this win, it means everything in terms of the risk I took to create this practice,” he said, “because there were plenty of people who were concerned whether or not I could represent my client in the right way and win, since there are a lot of big firms that specialize in the Supreme Court and I’m on my own.”

Knowing now that he can make it as far as the highest court in the country on his own (with some help from friends) and has the flexibility to collaborate with other attorneys as needed, Mills plans to keep flying solo in the fight for justice.
Alumni Council Election

Have you voted yet?

Colgate alumni are now casting their votes in the election to determine who will serve on the Alumni Council next year. The council’s electoral system employs a single slate of nominees with the opportunity to challenge by petition. This year, for only the second time in the council’s history, candidates selected by the council’s Nominations Committee have been challenged by alumni who filed petitions to run.

It is important for your voice to be heard. Election information and ballots were sent by mail and e-mail to all alumni with contact information on file at Colgate in April. Your ballot needs to be completed and returned — electronically, by mail, or in person — for your vote to count.

The Alumni Council consists of 55 active, engaged alumni who volunteer in advisory and service roles to the university. Each year, in making its selections for nine slots, the Nominations Committee considers more than 300 alumni — many suggested by fellow alumni — who have a record of exemplary volunteer service to Colgate and have provided consistent financial support, and who represent the diverse backgrounds of the alumni body. From bankers to teachers, Greeks to independents, area club leaders to career advisors, and spanning more than 50 years of graduating classes, all Alumni Council members share two essential attributes: a broad view of Colgate and demonstrated service to the university.

Serving Colgate is a privilege our members take seriously. Our mission is to promote lifelong connections between alumni and the university. We bring the intellectual, athletic, and social life of Colgate to you, by sponsoring faculty lectures, sporting events, and other opportunities for alumni to reconnect. We develop programs, such as The Maroon Advantage: Career Advising for Colgate Alumni. We think Colgate alumni receive immeasurable benefits from the dedication and diversity of our members and their constructive contributions to our team.

Please take the time to vote for nine new members to join the Alumni Council for four-year terms. In making your decision, consider the candidates who will best represent you, and who offer the distinguished record of Colgate service that the alumni body and the university deserve.

Much careful consideration has been put into the Nominations Committee’s selection of the Alumni Council’s slate of candidates. We reiterate our belief in the committee’s process, and support the Alumni Council-nominated candidates who have agreed to serve.

If you haven’t already, please cast your vote by returning the ballot you received, either electronically or by mail.

Your voice matters.

Gus P. Coldebella ’91, President
Christine Cronin Gallagher ’83, Vice President
Kevin Rusch ’85, Chair, Nominations Committee

For detailed election information, including how to replace a lost ballot, as well as information about the Alumni Council, visit www.colgateconnect.org/election11.

Questions? Contact the alumni office at 315-228-7433 or alumni@colgate.edu
Slices

When we asked readers to identify the year of the blizzard pictured in the last issue's photo contest, little did we know that a month later we'd get slammed with a storm that would cause Colgate to have its first snow day since this photo was taken in 1993. The winner of our drawing for a Slices T-shirt was Sarah Lane Sproha '93, who had this to say: "It was two days before my birthday (March 15), and I remember trying to dig out of my house on Eaton Street. We would throw beers in the snow and shovel to the beers in order to get to our cars and clear the sidewalk. We ended up getting tired at about 3 feet and just went back inside."

The photo prompted memories from several other readers, including these:

"That's me on the left, with one of my roommates, Jennifer Garver Landis '94. We were up on the hill, having some fun on our snow day." — Kristin Mooradian Morton '93

"The snowbanks were so high, people were skiing off roofs!" — Raina Gay Leahy '96

"A few days after the storm, one of my Phi Delt brothers and I were (attempting) to throw a Frisbee around Whitnall Field in hip-deep snow." — Rich Andriole '94

Smart Sets puzzle

Each of these sets of connected letters can be used to spell the name of a well-known Colgate professor, past or present. Start at one of the letters (which is for you to determine) and move from letter to letter along the connecting lines, ignoring the space between the first and last names. You will need to revisit some letters to spell each name. As a hint to get you started, Puzzle 1 starts with the F. See page 69 for the answers.

Then & now

What a difference 100 years makes in how students live. School pride is still prominent, but the presence of increased technology is noticeable, with gizmos like a laptop computer, flat-screen TV, Nintendo Wii, and microwave.
Above: Students enjoy a warm spring day on the Wesson Terrace at Case Library and Geyer Center for Information Technology. Photo (and back cover scenic) by Andrew Daddio